The Twenty-Third Annual PLU Orchestra Festival
Anna Edwards, Guest Clinician

Friday, October 11, 2019
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication and The Department of Music present

**The Twenty-Third Annual PLU Orchestra Festival**

**Anna Edwards, Guest Clinician**

Friday, October 11, 2019
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 8:00-8:30 | Curtis High School Philharmonic Orchestra.................................. Matthew Grenzner, Conductor  

  Overture to *Ruslan and Lyudmila* – Mikhail Glinka, arr. Robert D. McCashin  
  Elegie – Carl Bush  
  Molly on the Shore – Percy Grainger |
| 8:30-9:00 | Bellarmine Chamber Orchestra................................................. Fr. Alejandro Baez, Conductor  

  Ave Maria – Jeffrey E. Turner  
  Swan Lake – Pyotr Ilyich Tchaikovsky, arr. Michael Hopkins  
  Tango d’Amour – Susan H. Day |
| 9:00-9:30 | Graham-Kapowsin Chamber Orchestra.............................................. Aaron Julyan, Director  

  The Blacksmith – arr. Sean O’Loughlin  
  “Danzon” from *Fancy Free* – Leonard Bernstein, arr. Robert Longfield |
| 9:30-10:00 | Bethel High School Chamber Orchestra......................................... Rebecca Pelandini, Director  

  The Patron Saint of Ballyvourney – John Mock  
  Concerto for Four Violins – Antonio Vivaldi (arr. Ralph Matesky) |
| 10:00-10:30 | Edmonds-Woodway Philharmonic .................................................. Brittany Newell, Conductor  

  Simple Symphony – Benjamin Britten  
  *I. Boisterous Bourrée*  
  *II. Playful Pizzicato*  
  *III. Sentimental Sarabande*  
  *IV. Frolicsome Finale* |
| 10:30-11:00 | Ballard High School Chamber Orchestra........................................... Elizabeth Fortune, Director  

  Serenade for String Orchestra – Josef Suk  
  *I. Andante con moto*  
  Air and Simple Gifts – John Williams |
11:00-11:30  Bremerton High School Orchestra.................................................................Max Karler, Director

  Brook Green Suite – Gustav Holst
  II. Air
  I. Prelude
  If Thou Be Near – Gottfried Heinrich Stozel, arr. Robert Longfield

11:30-12:00 Meadowdale High School Chamber Orchestra..............................Nathan Rengstorf, Director

  Capriol Suite – Peter Warlock
  I. Prelude
  II. Pavane
  III. Tordion
  IV. Bransles
  Incantations – Richard Meyer

12:00-12:40  Pacific Lutheran University Symphony Orchestra........................Jeffrey Bell-Hanson, Conductor

  Slavonic Dances, op. 46, no. 8 – Antonín Dvořák
  “Thema and Finale” from Symphonic Variations, op. 78 – Antonín Dvořák
  Symphony No. 3 in C Minor – Florence Beatrice Price
  III. Juba

12:40-1:00  BREAK

1:00-1:40  Newport High School Concert Orchestra .................Barney Blough, Conductor

  Entrance of the Queen of Sheba – George Frideric Handel, arr. Fritz Velke
  Idylls of Pegasus – Richard Meyer

1:40-2:10  Olympia High School Chamber Orchestra .................................Joseph Dyvig, Director

  Concerto in B-flat Major for Harp and Strings – George Frideric Handel
  Adagio for Strings – Samuel Barber
  Serenade for Strings – Josef Suk
  Movement I

2:10-2:40  Hazen Philharmonic Orchestra .......................................................Christopher Coy, Conductor

  Symphony No. 8 in E Minor – Franz Schubert
  I. Allegro moderato
  Momentum – Richard Meyer
About Anna Edwards, Guest Clinician

Anna Edwards has made a significant impact to the Seattle music scene as a performing artist, music instructor, and orchestra conductor. After performing as a professional violinist and music educator for over 25 years, Anna shifted her focus from instrumentalist to conductor. After training with Michael Jinbo at the renowned Pierre Monteux School for three seasons, she received her doctor of musical arts degree in orchestral conducting from the University of Washington. She currently balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaborating with professionals in concert settings.

Anna is the Music Director of the Seattle Collaborative Orchestra, Saratoga Orchestra, Pacific Northwest Conducting Institute and in 2019-2020, interim Music Advisor and Conductor of the Seattle Youth Symphony Orchestra. Anna is dedicated to nurturing young talent and creating musical diversity through innovative approaches to music education through creative programming and audience engagement in her role as Music Director in these ensembles.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: music@plu.edu. Scholarship auditions for the 2020-2021 academic year will be held in February 2020.

You may see the PLU Symphony Orchestra, along with PLU’s Choir of the West, University Chorale, and Metropolitan Opera star and PLU alumna, Angela Meade in a nationwide television broadcast of A Christmas Invitation this December. Check your local public television listings for broadcast times around Christmas Day 2019.

Visit the PLU Orchestra on the web at www.plu.edu/symphony