

The Twenty-Third Annual PLU Orchestra Festival
Anna Edwards, *Guest Clinician*

Friday, October 11, 2019
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication and The Department of Music present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
8:00-8:30	Curtis High School Philharmonic Orchestra..... Matthew Grenzner, <i>Conductor</i> Overture to <i>Ruslan and Lyudmila</i> – Mikhail Glinka, arr. Robert D. McCashin Elegie – Carl Bush Molly on the Shore – Percy Grainger
8:30-9:00	Bellarmino Chamber Orchestra..... Fr. Alejandro Baez, <i>Conductor</i> Ave Maria – Jeffrey E. Turner Swan Lake – Pyotr Ilych Tchaikovsky, arr. Michael Hopkins Tango d'Amour – Susan H. Day
9:00-9:30	Graham-Kapowsin Chamber Orchestra Aaron Julyan, <i>Director</i> The Blacksmith – arr. Sean O'Loughlin “Danzon” from <i>Fancy Free</i> – Leonard Bernstein, arr. Robert Longfield
9:30-10:00	Bethel High School Chamber Orchestra Rebecca Pelandini, <i>Director</i> The Patron Saint of Ballyvourney – John Mock Concerto for Four Violins – Antonio Vivaldi (arr. Ralph Matesky)
10:00-10:30	Edmonds-Woodway Philharmonic Brittany Newell, <i>Conductor</i> Simple Symphony – Benjamin Britten <i>I. Boisterous Bourrée</i> <i>II. Playful Pizzicato</i> <i>III. Sentimental Sarabande</i> <i>IV. Frolicsome Finale</i>
10:30-11:00	Ballard High School Chamber Orchestra..... Elizabeth Fortune, <i>Director</i> Serenade for String Orchestra – Josef Suk <i>I. Andante con moto</i> Air and Simple Gifts – John Williams

- 11:00-11:30 Bremerton High School Orchestra.....Max Karler, *Director*
- Brook Green Suite – Gustav Holst
II. Air
I. Prelude
 If Thou Be Near – Gottfried Heinrich Stozel, arr. Robert Longfield
- 11:30-12:00 Meadowdale High School Chamber Orchestra..... Nathan Rengstorf, *Director*
- Capriol Suite – Peter Warlock
I. Prelude
II. Pavane
III. Tordion
IV. Bransles
 Incantations – Richard Meyer
- 12:00-12:40 Pacific Lutheran University Symphony Orchestra Jeffrey Bell-Hanson, *Conductor*
- Slavonic Dances, op. 46, no. 8 – Antonín Dvořák
 “Thema and Finale” from *Symphonic Variations, op. 78* – Antonín Dvořák
 Symphony No. 3 in C Minor – Florence Beatrice Price
III. Juba
- 12:40-1:00 ***BREAK***
- 1:00-1:40 Newport High School Concert Orchestra Barney Blough, *Conductor*
- Entrance of the Queen of Sheba – George Frideric Handel, arr. Fritz Velke
 Idylls of Pegasus – Richard Meyer
- 1:40-2:10 Olympia High School Chamber Orchestra Joseph Dyvig, *Director*
- Concerto in B-flat Major for Harp and Strings – George Frideric Handel
 Adagio for Strings – Samuel Barber
 Serenade for Strings – Josef Suk
Movement I
- 2:10-2:40 Hazen Philharmonic Orchestra Christopher Coy, *Conductor*
- Symphony No. 8 in E Minor – Franz Schubert
I. Allegro moderato
 Momentum – Richard Meyer

About Anna Edwards, *Guest Clinician*

Anna Edwards has made a significant impact to the Seattle music scene as a performing artist, music instructor, and orchestra conductor. After performing as a professional violinist and music educator for over 25 years, Anna shifted her focus from instrumentalist to conductor. After training with Michael Jinbo at the renowned Pierre Monteux School for three seasons, she received her doctor of musical arts degree in orchestral conducting from the University of Washington. She currently balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaborating with professionals in concert settings.

Anna is the Music Director of the Seattle Collaborative Orchestra, Saratoga Orchestra, Pacific Northwest Conducting Institute and in 2019-2020, interim Music Advisor and Conductor of the Seattle Youth Symphony Orchestra. Anna is dedicated to nurturing young talent and creating musical diversity through innovative approaches to music education through creative programming and audience engagement in her role as Music Director in these ensembles.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: music@plu.edu. Scholarship auditions for the 2020-2021 academic year will be held in February 2020.

You may see the PLU Symphony Orchestra, along with PLU's Choir of the West, University Chorale, and Metropolitan Opera star and PLU alumna, Angela Meade in a nationwide television broadcast of *A Christmas Invitation* this December. Check your local public television listings for broadcast times around Christmas Day 2019.

Visit the PLU Orchestra on the web at www.plu.edu/symphony

2019-2020 SEASON OPENER!

ROMEO & JULIET

Sat, Oct. 19 | 7:30 pm
Pantages Theater
Sarah Ioannides, conductor

Experience Shakespeare's epic love story through Prokofiev's Suites from *Romeo & Juliet* and dramatic excerpts portrayed by actors from Tacoma's School of the Arts.

TICKETS:
253-591-5894
symphonytacoma.org

STUDENT DISCOUNTS
STUDENT 12 | \$12 Sec. D tickets
STUDENT 4 PACK
4 concerts | \$40

SYMPHONY TACOMA
SARAH IOANNIDES
MUSIC DIRECTOR