

String Kaleidoscope

Tuesday, December 10, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

String Kaleidoscope

featuring students of
Korine Fujiwara, Anna Jensen,
Svend Rønning, and Richard Treat

assisted by
Robert Jorgensen and Amy Boers, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Concerto in G Minor for Two Cellos..... **Antonio Vivaldi (1680-1743)**
Allegro

Darren Williams and Madelynne Jones, *cellos*

Sicilienne **Maria Teresa von Paradis (1759-1854)/Samuel Drushkin (1888-1977)**
Hannah Peña-Ruiz, *violin* • Robert Jorgensen, *piano*

Concerto in D Major..... **Franz Anton Hoffmeister (1754-1812)**
Allegro

Noatak Post, *viola* • Robert Jorgensen, *piano*

Sonata No. 5 in F Major, op. 24 **Ludwig van Beethoven (1770-1827)**
Allegro

Adagio molto espressivo

Scherzo: Allegro Molto

Rondo: Allegro ma non troppo

Kailee Shiraishi, *violin* • Robert Jorgensen, *piano*

Ave Maria **J. S. Bach (1685-1750)/Charles Gounod (1818-1893)**
Joy Edwards, *violin* • Robert Jorgensen, *piano*

Violin Concerto **Samuel Barber (1910-1981)**
Allegro

Cherish Scheidhauer, *violin* • Robert Jorgensen, *piano*

Concerto in E Minor, op. 64..... **Felix Mendelssohn (1809-1847)**
Andante

Erika Niemoller, *violin* • Robert Jorgensen, *piano*

- Concerto No. 2 in D Minor, op. 22**..... **Henryk Wieniawski (1835-1880)**
Allegro moderato
Romanza: Andante non troppo
Allego con fuoco-Allegro moderato (à la Zingara)
Naomi Southard, *violin* • Robert Jorgensen, *piano*
- Cello Sonata in E Minor, op. 38**.....**Johannes Brahms (1833-1897)**
Allegro
Darren Williams, *cello* • Robert Jorgensen, *piano*
- Concerto for Bass and Piano in E-flat Major**.....**Carl Ditters von Dittersdorf (1739-1799)**
Allegro
Bri Mears, *violin* • Amy Boers, *piano*
- Concerto for Bass and Piano in E-flat Major**.....**Carl Ditters von Dittersdorf**
Finale: Allegro
Alexia Castillo, *bass* • Amy Boers, *piano*
- Double Bass Concerto No. 2**.....**Giovanni Bottesini (1821-1889)**
Andante
James Waltz, *bass* • Amy Boers, *piano*
- Concerto for Double Bass and Piano, op. 3** **Serge Koussevitsky (1874-1951)**
Andante
Paul Duncan, *bass* • Amy Boers, *piano*
- Fantasia No. 10 in D Major** **Georg Philipp Telemann (1681-1767)**
Presto
Ashley Fletcher, *violin*
- Chahagir****Alan Hovhaness (1911-2000)**
Abbie Foulon, *viola*
- Bruremarsj fra Vinje**..... **Norewegian Traditional**
Hannah Peña-Ruiz and Svend Rønning, *Hardanger fiddles*
- O Jul med din Glaede** **Norwegian Traditional**
Hannah Peña-Ruiz, *Hardanger fiddle*

About the Performers

Amy Boers is one of the region's most sought-after collaborative artists; as such she is well known as a pianist, coach, teacher and music director. She serves as collaborative artist with PLU, Symphony Tacoma Chorus and Symphony Tacoma. Amy has conducted honor choirs, coached choral conductors, and most recently led workshops for choral conductors and collaborative artists across the Northwest and Canada. She resides in Milton where she lives with her husband Geoffrey and son Jakob.

Alexia Castillo is a freshman from Tacoma, Washington pursuing a major in music education. She is a member of the PLU Symphony Orchestra and has been playing bass for about eight years. She has performed with various orchestras and received a music scholarship for her audition at PLU last year. In her free time Lexi enjoys traveling and reading.

Paul Duncan is currently a freshman music major who is pursuing a double major in both double bass performance and music education, specializing in secondary education. Paul grew up in Olympia, Washington playing the bass since he was ten years old. Paul has performed with various orchestras across the Puget Sound, including the Olympia Symphony, and is currently a sub for the Olympia Chamber Orchestra. He has performed in masterclasses for numerous distinguished bassists, among them Max Dimoff, Jeff Bradetich, Anna Doak, and Steve Schermer.

Joy Edwards is a sophomore double majoring in religion and creative writing. She is from Aberdeen, Washington. Joy is a member of PLUSO and has been playing the violin for nine years.

Ashley Fletcher is a sophomore from Roy, Washington studying music education with a concentration in orchestral strings. Ashley plays in the University Symphony Orchestra, studies violin with Dr. Svend Rønning, and volunteers at Roy Elementary. Ashley has been playing the violin for twelve years. She enjoys horseback riding and painting in her free time. She hopes to travel to Scotland to explore her family's ancestry and native music.

Abbie Foulon is a sophomore nursing major from Puyallup, Washington. She is also pursuing a music minor and has been playing viola for eleven years.

Madelynne Jones is a freshman from Port Angeles, Washington, currently pursuing a music degree. She is a soprano as well as a cellist. She recently appeared in PLU's opera production of *The Cunning Little Vixen* by Leoš Janáček.

Robert Jorgensen has served as accompanist at PLU and at the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Bri Mears is a first-year music education major with an emphasis in strings. She plays the double bass in the University Orchestra, and teaches a beginning strings class at Burley Glenwood Elementary in Burley, Washington. Bri has been playing string instruments for twelve years.

Erika Niemoller is a senior biology major from Bremerton, Washington. She is currently studying violin with Dr. Svend Rønning and has been a member of the University Symphony Orchestra. She has been playing violin for thirteen years, and has previously been a member of the Peninsula Youth Orchestra located in Gig Harbor, Washington. When not busy at school, Erika enjoys traveling, knitting, and reading classic novels.

Hannah Peña-Ruiz is a senior at PLU from University Place, Washington. She is pursuing a double degree in music and in Nordic studies. She has performed with the Tacoma Community College Orchestra and was a member of the Tacoma Youth Symphony for many years, and currently plays with the University Symphony Orchestra.

Noatak Post is a freshman music education major, from Juneau, Alaska. He has been playing viola for six years and violin for thirteen. He has been an active player in the Juneau Symphony Orchestra since 2016 and plans to teach in Juneau after earning his degree.

Svend Rønning enjoys a varied career in performance and education, demonstrating both of these facets this evening with his foray into the Hardanger fiddle literature with Hannah Peña-Ruiz. *Alt for Norge og alt for musikk!*

Cherish Scheidhauer is a junior from Dallas, Texas majoring in biology (pre-med) with minors in chemistry and mathematics. She has been playing the violin for ten years and is a member of the University Symphony Orchestra.

Kailee Shiraishi is a senior from Honolulu, Hawaii. She is a music education major with a focus in secondary orchestral music and is studying violin with Dr. Svend Ronning. Kailee has been playing the violin for nine years and the piano for about ten years. Kailee is a member of the University Symphony Orchestra, University Singers, and Chamber String Ensemble. Kailee hopes to travel abroad and teach internationally in the future.

Naomi Southard is a freshman from Portland, Oregon, pursuing a major in violin performance and is currently studying with Dr. Svend Rønning. Naomi is a former member of the Metropolitan Youth Symphony in Portland. This past summer, she attended a summer festival, Music at Tateuchi, and attended several master classes with Ayke Agus, former accompanist and assistant of Jascha Heifetz, Herbert Greenberg, a violin faculty member at Peabody Conservatory, and San Francisco Symphony violinists Florin Parvulesco, and Chen Zhao.

James Waltz is a junior from Olympia, Washington. He is a junior studying computer science with a minor in mathematics. James is also a member of the University swim team, as well as participating in a competitive programming group. James has been playing bass for eleven years and hopes to continue after graduating while working in cyber security.

Darren Williams is a senior cellist from Spanaway, Washington studying music education with a concentration in orchestra. Darren is ready to get his degree and get out of here.

Joy Han is a local freshman from University Place, Washington, currently working towards a degree in music composition and studying violin with Dr. Svend Ronning. She was introduced to both piano and violin from a very young age and fell in love with creating music with others. She wishes to create compositions to help and inspire others just how others inspired her.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Sunday, 3pm**
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**
Artist Series: Early Music Concert

OCTOBER

- 5 Saturday, 8pm**
Regency Series: Regency Voices
- 6 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**
University Symphony Orchestra
- 11 Friday, 12pm**
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**
University Wind Ensemble
- 13 Sunday, 8pm**
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**
Choral Concert
- 27 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 2 Saturday, 1pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**
University Symphony Orchestra
- 6 Wednesday, 5:30pm**
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission
- 22 Friday, 8pm**
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**
Woodwind Students Recital, free admission

NOVEMBER, Cont.

- 23 Saturday, 4:30pm**
Brass Students Recital, free admission
- 24 Sunday, 3pm**
University Wind Ensemble
- 24 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 14, at 8pm - Lagerquist Concert Hall
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**
Piano Ensemble, free admission
- 7 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**
University Concert Band, free admission
- 12 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**
Composers Forum, free admission
- 17 Tuesday, 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 11 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253-535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated October 25, 2019)