

# **University Concert Band**

Wednesday, December 11, 2019 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## University Concert Band

Dr. Ron Gerhardstein, *director*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

- Ecstatic Fanfare** ..... **Steven Bryant (b. 1972)**
- Wayfaring Stranger** ..... **Christopher M. Nelson (b. 1987)**
- “Seis Manuel”** ..... **Shelley Hanson (b. 1951)**  
*from Islas y Montañas*
- A Slavic Farewell**..... **Vasilij Agapkin (1884-1964)**  
ed. John Bourgeois
- O Magnum Mysterium** ..... **Morten Lauridsen (b. 1943)**  
trans. H. Robert Reynolds
- Scenes from “The Louvre”** ..... **Norman Dello Joio (1913-2008)**  
*I. The Portals*  
*II. Children’s Gallery*  
*III. The Kings of France*  
*IV. The Nativity Paintings*  
*V. Finale*

## Program Notes

The seis is the traditional song and dance form of the Jibaro people, the peasant farmers of the mountains of Puerto Rico. At least 50 distinctive types of seis have been identified. “Seis” means “six” in Spanish; the term originally meant a dance for six men or six couples. This movement, *Seis Manuel* (one of four in the original work), is based on a traditional recurring harmonic pattern called the *seis mapéyé*, over which a singer improvises a melody. Because of the very long history of military bands in Puerto Rico, with a particular importance on low brass and clarinets, those instruments are given solos. In keeping with the Puerto Rican tradition of naming a seis after someone important to its creation, this seis was re-named in honor of conductor Manny Laureano, who commissioned and premiered the piece.

- notes from the conductor’s score

This World War I era march, also known as *Farewell to a Slavic Woman*, is a favorite in Russia and the surrounding independent states of the former Soviet Union. This version was prepared and edited by Col. John R. Bourgeois, the director of “The President’s Own” U.S. Marine Band from 1974-1996. In 1990, Col. Bourgeois led the band on a historic tour of five cities in the then-Soviet Union, during which *A Slavic Farewell* was performed as the final encore to enthusiastic and rousing applause.

Morten Lauridsen’s choral setting of *O Magnum Mysterium* (*O Great Mystery*) has become one of the world’s most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The transcriber, Robert Reynolds writes, “For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God’s grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound joy.”

- notes from the conductor’s score

O magnum mysterium,  
et admirabile sacramentum  
ut animalia viderent Domini  
natum, jacentem in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum. Alleluia!

*O great mystery  
and wondrous sacrament,  
that animals should see the new-  
born Lord, lying in their manger!  
Blessed is the Virgin whose womb  
was worthy to bear the  
Lord Jesus Christ. Alleluia!*

These five movements of *Scenes from "The Louvre"* come from a 1964 television documentary produced by NBC News called *A Golden Prison: The Louvre*, for which Dello Joio provided the soundtrack. The documentary tells the history of the Louvre and its world-class collection of art, which is in many ways inseparable from the history of France. Dello Joio chose to use the music of Renaissance-era composers in his soundtrack in order to match the historical depth of the film. He collected the highlights of this Emmy-winning score into a five-movement suite for band in 1965. The first movement, *Portals*, is the title music from the documentary, and it consists entirely of Dello Joio’s original material, complete with strident rhythms and bold 20<sup>th</sup>-century harmony. The second movement, *Children’s Gallery*, never actually appears in the film. It is a light-hearted theme and variations of Tielman Susato’s *Ronde et Saltarelle*. The stately third movement is based on themes by Louis XIV’s court composer, Jean-Baptiste Lully, and is aptly titled *The Kings of France*. Movement four, *The Nativity Paintings*, uses the medieval theme *In Dulci Jubilo*. The *Finale* uses the *Cestiliche Sonata* of Vincenzo Albrici as its source material, to which Dello Joio adds his own harmonic flavor, particularly in the final passages of the piece.

- program note from Ohlone Wind Orchestra concert program, November 10, 2013

## About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. The band performs once per semester and rehearses on Wednesday evenings in the MBR center on the PLU campus. Students who would like to join the ensemble for the spring semester 2020 are encouraged to register for the class and join the band!

## About the Director

**Ron Gerhardstein** is Assistant Professor of Music Education and Associate Director of Bands at PLU. He is the director of the University Concert Band and teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental and vocal music in public and private school setting for eighteen years in the states of Washington, Idaho, Pennsylvania, and Ohio. He earned degrees from the University of Idaho and Temple University. Prior to his appointment at PLU in 2014, Dr. Gerhardstein taught for thirteen years in the West Valley School District in Yakima, WA. His band program at West Valley High School had a strong reputation for excellence in all areas of instrumental performance and his groups won numerous awards at regional festivals and events.

Dr. Gerhardstein has had recent guest conducting appearances with WMEA Jr. All-State “Rainier” Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington SD Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the *WMEA Voice* and *Teaching Music through Performance in Band*. Dr. Gerhardstein is married to Jerilyn, a teacher-librarian in the Bethel School District.

### University Concert Band Personnel

#### Flute

Madison Barr  
Kelli Bower-Hobart  
Sarah Doty+  
Cassie Duren  
Mackenzie Kennedy\*  
Liz Lindsey  
Emily Struck  
Alexandra Reed  
Elena Schmidt  
Devi Taylor

#### Oboe/English Horn

Skye Llewelyn

#### Bassoon

Julia Jingco  
Maia Whitehorn

#### Clarinet

Austin Blackwell  
Icarus DeOsu  
Kara Hartman  
Jo Sean Ignaco\*  
JT Ignaco+  
Roxanne Panek  
Olivia Yanak

#### Bass Clarinet

Meghan Johnson  
Kevin Canady-Pete

#### Alto Saxophone

Jonna Baker  
Anna Foster  
Tatianna Neufeld  
Jeffery Steehler  
Allayza Stricklen  
Brooklyn Sudnikovich-Eddy\*

#### Tenor Saxophone

Catherine Ballestrasse\*  
Nathan Edwards  
TJ Mallos  
Kaelyn Morgan  
Rui-An Tseng

#### Baritone Saxophone

Lexi Carlson  
Taylor Rimer

#### French Horn

Sophie Apgar  
Kaila Harris  
Wyatt Loranger  
Meg Moor\*  
Carolyn Sutton

#### Trumpet

Justin Chase  
Phyllis Jenkins  
Michelle John\*  
Andre Judd  
Amelia Loveall+  
Devin Morris  
Mykal Moody+

#### Trombone

Jerdil Castillo  
Jacob Edgington  
Nathan Hohnbaum  
Jakob Johnson  
Trinity Moore  
Alejandro Perez Dolores\*

#### Euphonium

Ethan Ness\*  
Gabe Petersen

#### Tuba

Rebecca Auman  
Dave Hobson+  
Justin Oden

#### Percussion

Sophie Apgar  
Jordan Bluhm\*  
Brandon Foster  
Meghan Johnson  
Caycee Poole  
Rui-An Tseng  
Hailey Wharton  
Ben Woodbury

#### Piano

Alex Jones

#### Harp

Kathryn Einan

\*Section Leader

+Community Member