

# **University Wind Ensemble**

Sunday, October 10, 2021 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## University Wind Ensemble

Edwin Powell, *conductor*

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Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Canzon duodecimi toni ..... Giovanni Gabrieli (1557-1612)

Canzona ..... Peter Mennin (1923-1983)

Dum Spiro Spero.....Christopher Pilsner (b. 1986)  
Jerdil Castillo, *student conductor*

A Movement for Rosa .....Mark Camphouse (b. 1954)

### INTERMISSION

Musica Ignota ..... Ingrid Stölzel (b. 1971)  
*World premiere*

Salvation is Created ..... Pavel Tschesnokoff (1877-1944)

Second Suite in F Major ..... Gustav Holst (1874-1937)

*I. March*

*II. Song Without Words*

*III. Song of the Blacksmith*

*IV. Fantasia on the Dargason*

## About the Premiere

The famous Rhineland mystic, nun, healer, and composer Hildegard von Bingen (1098-1179) hardly needs an introduction. Recent popular and scholarly discoveries of her music as well as correspondences and writings on natural healing have made her famous to the public at large. Her extraordinary achievements, all the more astonishing considering the burden of being a woman in a medieval monastic world, have made her something of an international cult figure.

My composition *Musica Ignota* draws inspiration from Hildegard's music as well as her lesser-known invented language system entitled *Lingua Ignota* (Latin for "unknown language"). To write in this imaginary language, she used an alphabet of 23 letters and created a glossary of over 1000 beautiful, unknown words, presumably intended as a universal language for mystical purposes. The opening to the glossary in the *Wiesbaden Riesencodex* disarmingly states that *Lingua Ignota* is "an unknown language brought forward by the simple human being Hildegard (*Ignota lingua per simplicem hominem Hildegardem prolata*).” Having grown up in the Rhineland myself, I have long been fascinated by Hildegard von Bingen and it is my hope that the "unknown music" brought forth in my composition *Musica Ignota*, serves to honor her life and work.

- Ingrid Stölzel

## About the Composer

**Ingrid Stölzel** has been described as having "a gift for melody" (*San Francisco Classical Voice*) and "evoking a sense of longing" that creates "a reflective and serene soundscape that makes you want to curl up on your windowsill to re-listen on a rainy day." (*I Care If You Listen*)

Stölzel was born and raised in Germany and has resided in the United States since 1991. She holds a DMA in composition from the University of Missouri, Conservatory of Music and Dance in Kansas City, and a Master of Music in composition from the Hartt School of Music in Hartford, CT. Before joining the University of Kansas School of Music, she served as Director of the International Center for Music at Park University.

Stölzel's compositions have been commissioned by leading soloists and ensembles, and performed in concert halls and festivals worldwide, including Carnegie Hall, Merkin Concert Hall, Kennedy Center, Seoul Arts Center, Thailand International Composition Festival, Festival Osiose (Belgium), Vox Feminae Festival (Israel), Dot the Line Festival (South Korea), Ritornello Chamber Music Festival (Canada), Festival of New Music at Florida State (USA), Beijing Modern Music Festival (China), Festival of New American Music (USA), and SoundOn Festival of Modern Music (USA). Her music has been recognized in numerous competitions, among them recently the Suzanne and Lee Ettelson Composer's Award, Red Note Composition Competition, the Robert Avalon International Competition for Composers, and the Kaleidoscope Chamber Orchestra Competition. Recordings can be found on various commercial releases including her portrait album, "The Gorgeous Nothings," which features her chamber and vocal chamber music. Stölzel teaches composition at the University of Kansas School of Music.

## About the Conductor

**Edwin Powell** is the Director of Bands and Professor of Music at Pacific Lutheran University, where he is responsible for the University Wind Ensemble, conducting and music education methods courses. In 2015 he was the recipient of a Pacific Lutheran University Faculty Excellence Award. Dr. Powell earned degrees from the University of the Pacific, the Cincinnati College – Conservatory of Music, and The University of North Texas, where he completed a Doctor of Musical Arts in Conducting studying with Eugene Migliaro Corporon.

Previous to his 2005 appointment at PLU, Dr. Powell was on faculty at the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350-member Pride of the Southland Marching Band, conducting courses and music education methods courses.

Dr. Powell maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He enjoys producing recordings, is a contributing author for the immensely popular textbook series *Teaching Music Through Performance in Band*, by GIA Publications, and is published in the *NBA Journal*, *Voice Magazine* and the *Journal of Band Research*.

## About the Student Conductor

**Jerdil Castillo** is currently a fourth-year student at PLU where he is currently receiving a Bachelor of Arts in Music and has a minor in Hispanic Studies. Before coming to PLU, he served in the United States Army from 2013-2017 on active duty in Washington at Joint Base Lewis McChord. Mr. Castillo is a native of the state of Pennsylvania. Outside of school he gives free lessons to euphonium students throughout the area and is also a member of the Spanaway Lions Club and several local community bands. Along with being a member of the Lions, Mr. Castillo is also the Chairman of the Multiple District 19 Lions Band. Mr. Castillo's long-term goals are to either work as a director of bands at a university or to become one of the United States Army Band Pershing's Own conductors.

### 2021-2022 Pacific Lutheran University Wind Ensemble

#### Flute

Felicity Ankrom  
Ellen Coburn  
Madison Ely  
Ryan Fisher  
Robin Wessel\*

#### Oboe

Karah Ritter  
Ainsley Fuerst\*

#### Bassoon

Claire Calderon  
Rorie Millward\*  
Adam Johnson

#### Clarinet

Caitlin Collins  
Icarus DeOsu  
Emily Gibbons  
Katherine Lewis  
Sophia Ramos  
Jeremy Wuitschick\*

#### Bass Clarinet

Xavier Wilkening-Joly  
Brooklyn Sudnikovich-Eddy

#### Alto Sax

Ben Martin\*  
Josh Green  
Dale Emoto  
Jason Parshall

#### Tenor Sax

Catherine Ballestrasse  
Marie Morgan

#### Baritone Sax

Denny Corson

#### Horn

Benjamin Birmingham\*  
Claire Calabrese  
Kaila Harris

#### Trumpet

Jessa Delos Reyes\*  
Connor Kaczowski  
Autumn Lyle  
Jess Mason  
Carl Reese  
Darek Solomon

#### Trombone

Jakob Johnson  
Kiah Miller\*  
Sarah Zundel

#### Euphonium

Jerdil Castillo  
Joseph Middleton

#### Tuba

Gabriel Murray  
Dylan Patrick

#### Percussion

Kyle Gough  
Josh Hansel  
Ben Helgeson  
Quinn Rasmussen\*  
Cole Strichertz

#### Piano

Henry Hossner

#### Double Bass

Lexi Castillo  
Kaia Malone

\*Section Leader

#### *Want to skip the line at the door?*

Tickets are available for purchase online up until the start time of each ticketed performance.

Visit [www.plu.edu/musictickets](http://www.plu.edu/musictickets) prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the "Tickets" button.