

The Twenty-Fourth Annual PLU Orchestra Festival
Roupen Shakarian, *Guest Clinician*

Friday, October 15, 2021
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication and The Department of Music present

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Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
9:00-9:30	Bellarmino Preparatory School Chamber Orchestra Sam Booth, <i>Conductor</i> St. Matthew Passion, BWV 244 – J. S. Bach (1685-1750), arr. Richard Thurston <i>Mvt. 15. O Sacred Head Now Wounded</i> This is Halloween – Danny Elfman (b. 1953), arr. James Kazik Tariq May, <i>violin</i>
9:30-10:00	Olympia High School Chamber Orchestra Joe Dyvig, <i>Director</i> Rumanian Folk Dances – Béla Bartók (1885-1941) <i>Jocul cu Bătă</i> <i>Brâul</i> <i>Pe Loc</i> <i>Buciumeana</i> <i>Poarga Românească</i> <i>Mărunțel</i> A Downland Suite – John Ireland (1879-1962), arr. John Ireland and Geoffrey Bush <i>Prelude (G.B.)</i> <i>Elegy (J.N.I)</i> <i>Rondo (G.B.)</i>
10:00-10:30	Newport Chamber Orchestra Barney Blough, <i>Conductor</i> Serenade for String Orchestra in E Minor, op. 20 – Edward Elgar (1857-1934) <i>Allegro piacevole</i> <i>Larghetto</i> <i>Allegretto</i>
10:30-11:00	Kamiak Über Kammerstreich Brian Steves, <i>Director</i> Little Suite for Strings, op. 1 – Carl Nielsen (1865-1931) <i>Intermezzo</i> October – Eric Whitacre (b. 1970), arr. Paul Lavender

- 11:00-11:30 Shorewood High School Orchestra..... Karen Helseth, *Conductor*
- St. Paul's Suite for Strings, op. 29, no. 2 – Gustav Holst (1874-1934)
Jig
Ostinato
Intermezzo
Finale (Fantasy on the Dargason)
- Luka Choi and Anya Jaramillo, *violin* • Brook Roberts, *viola*
Sofie Nyssen, *cello* • Elise Soper, *bass*
- 11:30-12:00 Newport Concert Orchestra Barney Blough, *Conductor*
- Brandenburg Concerto No. 3 in G Major, BWV 1048 – J. S. Bach
Allegro
- A Lithuanian Nocturne – Richard Meyer (b. 1952)
- 12:00-12:40 Pacific Lutheran University Symphony Orchestra Jeffrey Bell-Hanson, *Conductor*
- Celebration! – Adolphus Hailstork (b. 1941)
- Symphony No. 2 in F Major, op. 93 – Ludwig van Beethoven (1770-1827)
Tempo di Menuetto
Allegro molto con brio
- 12:40-1:00 *Brief reception for Maestro Shakarian*

About Roupen Shakarian, *Guest Clinician*

Roupen Shakarian is an active composer/conductor in the Northwest. He has served as music directors of Philharmonia Northwest, Skagit Symphony, and Cascade Symphony. He has appeared as a guest conductor with many regional orchestras including the Seattle Symphony, Victoria Symphony, Pacific Northwest Ballet, Northwest Chamber Orchestra, Orchestra Seattle, Bellingham Symphony, Saratoga Orchestra and Pacific Northwest Opera.

Mr. Shakarian's compositions range from solo pieces, choral works, to large orchestral pieces. A published composer and recipient of numerous commissions, his works include, *Whimsy* for orchestra, *Moments* for chamber orchestra, *Five Bagatelles* for woodwind quintet, *Inner Places* for organ and brass quintet, *Pastime* for a small ensemble, *Flute Concerto*, *Violin Concerto*, *Oboe Concerto*, *Bone Island Suite* for soprano and orchestra, and *The Turnip, Clock, and the Kid*, for narrator and small ensemble. Other works include, "... *is but a dream*" for solo oboe, recorded on the Boston Records label, *Eventide* for trumpet and piano recorded on Origin Classical, *Other Voices* for chorus and small ensemble. Two choral works, *Almighty and Everlasting God* and *If Ye love Me, Keep My Commandments* are published by Oxford University Press.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: music@plu.edu. Scholarship auditions for the 2022-2023 academic year will be held in February 2022.

You may see the PLU Symphony Orchestra, along with PLU's Choir of the West, University Chorale in our annual Christmas concert series, this year entitled, *Hope*. Online ticket sales begin November 1, 2021 at www.plu.edu/christmas.

Visit the PLU Orchestra on the web at www.plu.edu/symphony