

## **Fall Choral Concert**

Tuesday, October 19 and Wednesday, October 20, 2021 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication and the Department of Music present

## Fall Choral Concert

Richard Nance, Brian Galante and Barry Johnson, *conductors*

Tuesday, October 19 and Wednesday, October 20, 2021 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

#### University Singers

Richard Nance, *conductor* ♦ Anika Hille, *student conductor*  
Amy Boers, *piano*

#### A Choral Flourish ..... Linda Spevacek (b. 1945)

Plaudite (*applaud*), clap your hands.  
Psallite (*make music*), play your strings.  
Jubilate Deo, omnes terra. (*O be joyful all the earth.*)  
Alleluia.

(*text: Traditional Latin, Linda Spevacek*)

#### Nigra sum.....Pablo Casals (1876 – 1973)

Nigra sum, sed formosa,  
filiae Jerusalem,  
Ideo dilexit me Rex,  
et introduxit me in cubiculum suum.  
Et dixit mihi:  
Surge et veni amica mea,  
jam hiems transiit,  
imber abiit et recessit.  
Flores apparuerunt in terra nostra,  
Tempus putationis advenit. Alleluia.

*I am very dark, but comely,  
O daughters of Jerusalem,  
Therefore the King loved me,  
and brought me into his chamber.  
And he said to me:  
Arise, my love, and come:  
for now the winter is past,  
the rain is over and gone.  
The flowers have appeared in our land,  
the time of pruning is come. Alleluia!*

(*text: Song of Solomon, vs. 1:4a, 2:10b, 2:11, 2:12a*)

#### Kyrie and Gloria (from *Missa brevis*)..... Nancy Telfer (b. 1950)

##### I. Kyrie

Kyrie eleison,  
Christe eleison,  
Kyrie eleison,

*Lord have mercy,  
Christ have mercy,  
Lord have mercy,*

##### II. Gloria

Gloria in excelsis Deo.

*Glory to God in the highest.*

Et in terra pax  
hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Quoniam tu solus sanctus,  
Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris. Amen

*And on earth peace  
to all those of good will.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee  
according to thy great glory.  
Lord God, Heavenly King,  
God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.  
Thou who takest away the sins of the world,  
have mercy upon us.  
For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit  
in glory of God the Father. Amen.*

*(text: Ordinary of the Mass)*

**Psalm 23 ..... Z. Randall Stroope (b. 1953)**

Anika Hille, *conductor*

Robin Wessel, *flute* ♦ Skye Llewelyn, *oboe*

The Lord is my shepherd, I shall not want,  
Lauda, lauda! (*Praise, praise!*)  
Through death's dark valleys,  
no fear will I know,  
Lauda, lauda!  
My head is cover'd with the finest oil,  
my cup runneth over.  
Lauda, lauda!  
Surely goodness and mercy shall follow!  
Green pastures, still waters, the Lord provides!  
Lauda, lauda!  
My soul restores, my heart renews.  
Lauda, lauda!

The Lord prepares me a table,  
No fear have I from my foes.  
The Lord anoints me, guards me, loves me.  
The Lord provides me with a rod and staff,  
They comfort and guide me.  
Lauda, lauda!  
Surely goodness and mercy shall follow!  
And in the house of the Lord  
I will dwell forever.  
Lauda, lauda!

*(text: Psalm 23, traditional Latin)*

**University Chorale**

Brian Galante, *conductor*

Amy Boers, *piano*

**From *Lux Aeterna* ..... Morten Lauridsen (b. 1943)**

**I. Introitus**

Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.  
Te decet hymnus Deus in Zion,  
et tibi redetur  
votum in Jerusalem  
exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.

*Rest eternal grant them, O Lord,  
and let perpetual light shine on them.  
You are praised, God, in Zion,  
And homage will be paid to you  
in Jerusalem:  
Hear my prayer,  
To you all flesh will come.  
Rest eternal grant them, O Lord,  
and let perpetual light shine on them.*

## II. In te, Domine, Speravi

Tu ad liberandum suscepturus hominem  
non horruisti Virginis uterum.  
Tu devicto mortis aculeo,  
aperuisti credentibus regna coelorum.  
Exortum est in tenebris lumen rectis.  
Miserere nostri, Domine,  
Fiat misericordia tua, Domine, super nos  
quemadmodum speravimus in te.  
In te Domine, speravi:  
non confundar in aeternum.

*Thou, having delivered mankind,  
did not disdain the Virgin's womb.  
Thou overcame the sting of death  
and opened to believers the kingdom of heaven.  
A light has risen in the darkness for the upright.  
Have mercy on us, O Lord, have mercy on us.  
Let thy mercy be upon us, O Lord,  
for we have hoped in thee.  
In thee, O Lord, I have trusted:  
let me never be confounded.*

## IV. Veni, Sancte Spiritus

Veni, Sancte Spiritus,  
Et emitte coelitus  
Lucis tuae radium  
Veni, pater pauperum,  
Veni, dator munerum,  
Veni, lumen cordium.

*Come, Holy Spirit,  
And send from heaven  
Your ray of light.  
Come, Father of the poor,  
Come, giver of gifts,  
Come, light of hearts.*

Consolatur optime,  
Dulcis hospes animae,  
Dulcis refrigerium.  
In labore requies,  
In aestu temperies,  
In fletu solatium.

*The best of Consolers,  
Sweet guest of the soul,  
Sweet refreshment.  
In labor, thou art rest,  
In heat, thou art the tempering,  
In grief, thou art the consolation.*

O lux beatissima,  
Reple cordis intima  
Tuorum fidelium.  
Sine tuo numine,  
Nihil est in homine,  
Nihil est innoxium,

*O light most blessed,  
Fill the inmost heart  
Of all thy faithful.  
Without your grace,  
There is nothing in us,  
Nothing that is not harmful.*

Lava quod est sordidum,  
Riga quod est aridum,  
Sana quod est saucium.  
Flecta quod est rigidum,  
Fove quod est frigidum,  
Rege quod est devium.

*Cleanse what is dirty,  
Moisten what is dry,  
Heal what is hurt.  
Flex what is rigid,  
Heat what is frigid,  
Correct what goes astray.*

Da tuis fidelibus,  
In te confidentibus,  
Sacrum septenarium.  
Da virtuis meritum,  
Da salutis exitum,  
Da perenne gaudium.

*Grant to thy faithful,  
Those that trust in thee,  
Thy sacred seven-fold gifts.  
Grant the reward of virtue,  
Grant the deliverance of salvation,  
Grant joy everlasting.*

## V. Agnus Dei—Lux Aeterna

Agnus Dei  
qui tollis peccata mundi,  
dona eis requiem.  
Agnus Dei  
qui tollis peccata mundi,  
dona eis requiem.

*Lamb of God,  
who takes away the sins of the world,  
grant them rest.  
Lamb of God,  
who takes away the sins of the world,  
grant them rest.*

Agnus Dei  
qui tollis peccata mundi,  
dona eis requiem sempiternam.  
Lux aeterna luceat eis, Domine.  
Cum sanctis tuis in aeternum  
quia pius es.  
Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.  
Alleluia. Amen.

*Lamb of God,  
who takes away the sins of the world,  
grant them rest forever.  
May eternal light shine on them, Lord,  
as with your saints in eternity,  
because you are merciful.  
Grant them eternal rest, Lord,  
and let perpetual light shine on them,  
Alleluia. Amen.*

*(text: Requiem Mass)*

## INTERMISSION

### Knights Chorus

**(Knights Chorus will perform only on Tuesday evening)**

Barry Johnson, *conductor* ♦ Hailey Wharton, *student conductor*  
Natalia Parmly, *piano*

### Brothers, Sing On! ..... Edvard Grieg (1843 – 1907)/arr. Howard D. McKinney (1889 – 1980)

Come and let our swelling song  
Mount like the whirling wind,  
As it meets our singing throng,  
So blithe of heart and mind.  
Care and sorrow now be gone,  
Brothers in song, sing on!  
Brothers, sing on, sing on!

Youth is a wandering troubadour,  
Sailing the singing breeze,  
Wooing a maid on a distant shore,  
Over the tossing seas;  
Steering by the stars above,

His vessel a song of love.  
Brothers, sing on, sing on!

Errant minstrels, thus we greet you,  
List to our voices strong,  
With glad and open hearts we meet you  
In our festival of song.  
Care and sorrow now be gone,  
Brothers in song, sing on!  
Brothers, sing on, sing on!

*(text: Herbert Dalmas, translated from Swedish by  
Howard McKinney)*

### Shenandoah ..... American Folk Song/arr. Paul Basler (b. 1963)

Hailey Wharton, *conductor*

Oh Shenandoah, I long to hear you  
Away you rolling river,  
Oh Shenandoah, I long to hear you,  
Away, I'm bound away  
'Cross the wide Missouri.

Oh Shenandoah, I long to hear you  
Away you rolling river,  
I long to hear your rolling water,

Away, I'm bound away  
'Cross the wide Missouri.

Farewell, goodbye, I shall not grieve you  
Away you rolling river,  
Oh Shenandoah, I'll not deceive you,  
Away, I'm bound away  
'Cross the wide Missouri.

*(text: traditional American folk song)*

### Fergus an' Molly ..... Vijay Singh (b. 1966)

Aiden Hille, *recorder*

Fair Molly McTaggart was gan' doon t'town  
A-skippin' an' whistlin' her way.  
When out of the forest came Fergus Muldoon;

Crept up on fair Molly to say,  
"Dear Molly maiden I wish you were mine,  
I'd ask ye consider my hand."

But fair Molly went skippin'  
and whistlin' her way  
As she travelled across Cumberland.

Now Fergus was lonely and wanted a wife,  
Especially with ruddy red hair.  
So when Molly returned from her trip into town,  
Old Fergus ran up and declared

“Dear Molly maiden I wish you were mine,  
I'd ask ye consider my hand.”  
But fair Molly went skippin'  
and whistlin' her way  
As she travelled across Cumberland.

Now it's twenty years later and Fergus is gone,  
He died a poor lonely old man.  
Sometimes in the forest, ye'll hear a strange song  
As it echoes across Cumberland.

“Oh, Dear Molly maiden I wish you were mine,  
Forgive me but I don't understand.  
I watched you go skippin' and whistlin' your way,  
But you never considered my hand.  
No, you never considered my hand.”

When I think of Old Fergus and Molly today,  
I can still remember him say...  
“Dear Molly maiden I wish you were mine,  
I'd ask ye consider my hand.”  
But fair Molly went skippin' and whistlin' her way  
As she travelled across Cumberland.

*(text: VJ Singh)*

## Choir of the West

Richard Nance, *conductor*

Amy Boers, *piano*

### A Mighty Fortress Is Our God.....Martin Luther (1483 – 1546)/arr. W. B. Olds (1874 – 1948)

A mighty fortress is our God,  
A bulwark never failing;  
Our helper He, amid the flood  
Of mortal ills prevailing.  
For still our ancient foe  
Doth seek to work us woe;  
His craft and pow'r are great;  
And armed with cruel hate,  
On earth is not His equal.

Did we in our own strength confide  
Our striving would be losing,  
Were not the right man on our side,  
the man of God's own choosing.  
Dost ask who that may be?  
Christ Jesus, it is He,  
Lord Sabaoth His name,  
From age to age the same,  
And He must win the battle.

*(text: Martin Luther)*

### Ring Out, Wild Bells (from *The Passing of the Year*).....Jonathan Dove (b. 1959)

O Earth, O Earth, return!  
  
Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light:  
The year is dying in the night;  
Ring out, wild bells, and let him die.  
  
Ring out the old ring in the new,  
Ring, happy bells across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.  
  
Ring out the grief that saps the mind,  
For those that here we see no more;

Ring out the feud of rich and poor,  
Ring in redress to all mankind.  
  
Ring out the want, the care, the sin,  
The faithless coldness of the time;  
Ring out, ring out my mournful rhymes,  
But ring the fuller minstrel in.

Ring out, wild bells, to the wild sky  
Ring out old shapes of foul disease;  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace.

*(text: Alfred Lord Tennyson)*

**O Oriens..... Cecilia McDowall (b. 1951)**

O Oriens,  
splendor lucis aeternae et sol justitiae:  
veni, et illumina sedentes in tenebris,  
et umbra mortis.

*O Morning Star,  
splendor of light eternal, and sun of righteousness:  
Come and enlighten those who dwell in darkness  
and the shadow of death.*

*(text: Advent Antiphon)*

**In Profundum Maris..... Richard Nance (b. 1955)**

Deep in the ocean fathoms far,  
Beyond the reach of the brightest star,  
In the abyss of the secret sea

Deep in the ocean fathoms far,  
Beyond the reach of the brightest star,  
(Seemingly past where life could be Sustained)  
lies a billowing bed of kelp,  
That waves in the dark, where sleep, where help,

The mystical marvel of music calls.  
As the tides turn back and the current falls,  
As the storms above relent, abate,  
Becalm, bring peace...it is not too late.

Peace.

The marvel of music calls, beautiful music,  
Mercy and hope ripple through the green  
Sea forest, inscrutable and unseen...  
Redemption hazy and far away...  
Until like the dawn of blessed Day

Miracles...  
beautiful dreams, immense,  
Suffuse the soul in every sense...  
Resound to the rush as the seas roll by:  
Too lovely is melody to die...

Mystical music calls.  
The marvel of music, beautiful music calls.

*(text: Kathryn I.W. Sparks)*

**Descend To Earth..... Ken Burton (b. 1970)**

Hugh Davis or Arthur Keast, *soloist*

Descend to earth, there place thy throne;  
To succor man's afflicted son  
Each human heart inspire:

To act in bounties unconfin'd  
Enlarge the close contracted mind,  
And fill it with thy fire.

*(text: Phyllis Wheatley)*

**Combined Choirs**

Richard Nance, *conductor*

**Beautiful Savior..... Silesian Folk Song/arr. F. Melius Christiansen (1871 – 1955)**

**\*We regret that due to COVID restrictions we are not able to invite alumni to join us onstage for the singing of *Beautiful Savior* this year. We look forward to returning to this tradition as soon as possible.**

Fair are the meadows,  
Fairer the woodlands,  
Robed in flow'rs of blooming spring:  
Jesus is fairer, Jesus is purer,  
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!  
Son of God and Son of Man!  
Glory and honor, Praise adoration,  
Now and forevermore be Thine.

*(text: Münster Gesangbuch, 1677, translated by Joseph A. Seiss, 1873)*

## University Singers

Richard Nance, *conductor* ♦ Anika Hille, *student conductor* ♦ Amy Boers, *piano*

### Soprano 1

Brianna Brum  
Olivia Curry  
Madison Keaton  
Kenzi Locke  
Emily Miller  
Taylor Pasquale  
Emma Penick  
Annika Peterson  
Tiffany Rose  
Madison Van Blaricom  
Bridget Wasell  
Allison Watkins

### Soprano 2

Madelyn Bjorn  
Jane Davie  
Jaclyn Davis  
Cassandra Felgar  
Selena Knapp  
Alexia Mangubat  
Hannah McVay  
A'ine McCarty  
Caylin Morrison  
Catherine O'Day  
Izabella Zimmerman

### Alto 1

Lizveth Delgado-Olvera  
Tullulah Hill  
Anika Hille  
Jude Hornby  
Amber Khederian  
Abby Mebane  
Kaydn Mertz  
Sarah Olver  
Mara Reese  
Zoe Salyer  
Monroe Torkelson  
Greta Whitney

### Alto 2

Meela Brandenburg  
Nora Davis  
Kaila Harris  
Skye Llewelyn  
Emma Niles  
Victoria Parsons  
Rachael Saylor  
Maggie Sheldon  
Zari Warden  
Robin Wessel

## University Chorale

Brian Galante, *conductor* ♦ Amy Boers, *piano*

### Soprano

Molly Bliss  
Kylie Cordero  
Sarah Fox  
Alivia Jones  
Cecelia Lerner  
Margaret Murdoch  
Maddy Murphy  
Katie Olson  
Ceci Omri  
Daniella Papirnik  
Annika Phillips  
Lilla Seitz  
Kristen Sorensen

### Alto

Amanda Ades  
Olivia Bentley  
Emma Christensen  
Presley Clark  
Jillian Costello  
Lillian Gundersen  
Jessica Heinauer  
Meghan Johnson  
Marissa McBride  
Nadia Olson  
Alyson Rake  
Kyla Rivera  
Rhyonna Rosales

### Tenor

Lennon Green  
Jacob Kesling  
Trevor Kytola  
Braeden Linkenback  
Spencer McCray  
Thomas Morisada  
Zyreal Oliver-Chandler  
Joel Robison  
Dane Schmidt  
Allen Benjamin Tugade

### Bass

Owen Brummel  
Robert Cope-Powell  
Ryan Lelli  
Ryan Mitchell  
Nate Ness  
TJ Rincon-Rodriguez, Jr.  
Gavin Ripka  
Kody Smith  
Isaiah Utto-Galarneau  
Ethan Wiese

## Knights Chorus

Barry Johnson, *conductor* ♦ Hailey Wharton, *student conductor* ♦ Natalia Parnly, *piano*

### Tenor

Joel Barkman  
Kaleb Cenci  
Gabe Fobes  
Jake Kesling  
Thomas Morisada  
Zyreal Oliver-Chandler  
Zach Thomas

### Bass

Skye Brist  
Logan Grabill  
Ryan Lelli  
Eddie Reid-Simons  
Quinlan Shick  
Hal Warren  
Parker Zieschang

## Choir of the West

Richard Nance, *conductor* ♦ Amy Boers, *piano*

### Soprano

Madison Ashley  
Caroline Bergren  
Lindsey Hansen  
Kayla Linquist  
Ellie O'Brien  
Kaitlyn Ochs  
Mackenzie Taylor  
Hailey Wharton

### Alto

Caitlyn Babcock  
Caitlyn Carnahan  
Isabella Daltoso  
Ella Ekstedt  
Anika Hille  
Rae Hyra  
Maria-Viktoria Kovalsky  
Abigail Thompson

### Tenor

Kendan Bendt  
Gabe Fobes  
David Gilman  
Riley Penland  
Kenneth Prince  
Jacob Ray  
PJ Sills  
TJ Wheeler  
Jackson Wray

### Bass

Daniel Beck  
Caimin Boland  
Hugh Davis  
Glen Fritz  
Trevor Hansen  
Arthur Keast  
Ryan Shane  
Dominic Walker  
Ivan Wilson