Fall Choral Concert

Tuesday, October 19 and Wednesday, October 20, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication and the Department of Music present

Fall Choral Concert

Richard Nance, Brian Galante and Barry Johnson, conductors

Tuesday, October 19 and Wednesday, October 20, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

University Singers
Richard Nance, conductor • Anika Hille, student conductor
Amy Boers, piano

A Choral Flourish ........................................................................................................... Linda Spevacek (b. 1945)

Plaudite (applaud), clap your hands.
Psallite (make music), play your strings.
Jubilate Deo, omnes terra. (O be joyful all the earth.)
Alleluia.

(text: Traditional Latin, Linda Spevacek)

Nigra sum............................................................................................................. Pablo Casals (1876 – 1973)

Nigra sum, sed formosa,
filiae Jerusalem,
Ideo dilexit me Rex,
et introduxit me in cubiculum suum.
Et dixit mihi:
Surge et veni amica mea,
jam hiems transit,
imber abiit et recessit.
Flores apparuerunt in terra nostra,
Tempus putationis advenit. Alleluia.

I am very dark, but comely,
O daughters of Jerusalem,
Therefore the King loved me,
and brought me into his chamber.
And he said to me:
Arise, my love, and come:
for now the winter is past,
the rain is over and gone.
The flowers have appeared in our land,
the time of pruning is come. Alleluia!

(text: Song of Solomon, vs. 1:4a, 2:10b, 2:11, 2:12a)

Kyrie and Gloria (from Missa brevis)................................................................. Nancy Telfer (b. 1950)

I. Kyrie

Kyrie eleison, Lord have mercy,
Christe eleison, Christ have mercy,
Kyrie eleison, Lord have mercy,

II. Gloria

Gloria in excelsis Deo. Glory to God in the highest.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen

Psalm 23 ............................................................................................................ Z. Randall Stroope (b. 1953)
Anika Hille, conductor
Robin Wessel, flute ♦ Skye Llewelyn, oboe

The Lord is my shepherd, I shall not want,
Lauda, lauda! (Praise, praise!)
Through death’s dark valleys,
no fear will I know,
Lauda, lauda!
My head is cover’d with the finest oil,
my cup runneth over.
Lauda, lauda!
Surely goodness and mercy shall follow!
Green pastures, still waters, the Lord provides!
Lauda, lauda!
My soul restores, my heart renews.
Lauda, lauda!

University Chorale
Brian Galante, conductor
Amy Boers, piano

From Lux Aeterna .................................................................................................... Morten Lauridsen (b. 1943)

I. Introitus

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te delect hymnus Deus in Zion,
et tibi redetur
votum in Jerusalem
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal grant them, O Lord,
and let perpetual light shine on them.
You are praised, God, in Zion,
And homage will be paid to you
in Jerusalem:
Hear my prayer,
To you all flesh will come.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.
II. In te, Domine, Speravi

Tu ad liberandum suscepturn hominem
non horruisti Virginis uterum.
Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.
Exortum est in tenebris lumen rectis.
Miserere nostris, Domine,
Fiat misericordia tua, Domine, super nos
quemadmodum speravimus in te.
In te Domine, speravi:
on confundar in aeternum.

Thou, having delivered mankind,
did not disdain the Virgin's womb.
Thou overcame the sting of death
and opened to believers the kingdom of heaven.
A light has risen in the darkness for the upright.
Have mercy on us, O Lord, have mercy on us.
Let thy mercy be upon us, O Lord,
for we have hoped in thee.
In thee, O Lord, I have trusted:
let me never be confounded.

IV. Veni, Sancte Spiritus

Veni, Sancte Spiritus,
Et emitte coelitus
Lucis tuae radium
Veni, pater pauperum,
Veni, dator munerm,
Veni, lumen cordium.

Consolatur optime,
Dulcis hospes animae,
Dulcis refrigerium.
In labore requies,
In aestu temperies.
In fletu solatium.

O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoixium,

Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecta quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium.
Da virtuis meritum,
Da salutis exitum,
Da perenne gaudium.

Come, Holy Spirit,
And send from heaven
Your ray of light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

The best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, thou art the tempering,
In grief, thou art the consolation.

O light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Cleanse what is dirty,
Moisten what is dry,
Heal what is hurt.
Flex what is rigid,
Heat what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those that trust in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant joy everlasting.

V. Agnus Dei—Lux Aeterna

Agnus Dei
qui tollis peccata mundi,
dona eis requiem.
Agnus Dei
qui tollis peccata mundi,
dona eis requiem.

Lamb of God,
who takes away the sins of the world,
grant them rest.
Lamb of God,
who takes away the sins of the world,
grant them rest.
Agnus Dei
qui tollis peccata mundi,
dona eis requiem semper.
Lux aeterna luceat eis, Domine.
Cum sanctis tuis in aeternum
quia pius es.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Alleluia. Amen.

Lamb of God,
who takes away the sins of the world,
grant them rest forever.

May eternal light shine on them, Lord,
as with your saints in eternity,

because you are merciful.

Grant them eternal rest, Lord,

and let perpetual light shine on them,

Alleluia. Amen.

(text: Requiem Mass)

INTERMISSION

Knights Chorus
(Knights Chorus will perform only on Tuesday evening)
Barry Johnson, conductor ♦ Hailey Wharton, student conductor
Natalia Parnily, piano


Come and let our swelling song
Mount like the whirling wind,
As it meets our singing throng,
So blithe of heart and mind.
Care and sorrow now be gone,
Brothers in song, sing on!
Brothers, sing on, sing on!

Youth is a wandering troubadour,
Sailing the singing breeze,
Wooing a maid on a distant shore,
Over the tossing seas;
Steering by the stars above,

His vessel a song of love.
Brothers, sing on, sing on!

Errant minstrels, thus we greet you,
List to our voices strong,
With glad and open hearts we meet you
In our festival of song.
Care and sorrow now be gone,
Brothers in song, sing on!
Brothers, sing on, sing on!

(text: Herbert Dalmas, translated from Swedish by Howard McKinney)

Shenandoah ........................................................................................................................................ American Folk Song/arr. Paul Basler (b. 1963)

Hailey Wharton, conductor

Oh Shenandoah, I long to hear you
Away you rolling river,
Oh Shenandoah, I long to hear you,
Away, I’m bound away
‘Cross the wide Missouri.

Away, I’m bound away
‘Cross the wide Missouri.

Farewell, goodbye, I shall not grieve you
Away you rolling river.
Oh Shenandoah, I’ll not deceive you,
Away, I’m bound away
‘Cross the wide Missouri.

(text: traditional American folk song)

Fergus an’ Molly ................................................................................................................... Vijay Singh (b. 1966)

Aiden Hille, recorder

Fair Molly McTaggart was gan’doon t’town
A-skippin’ an’ whistlin’ her way.
When out of the forest came Fergus Muldoon;

Crept up on fair Molly to say,

“Dear Molly maiden I wish you were mine,
I’d ask ye consider my hand.”
But fair Molly went skippin’
and whistlin’ her way
As she travelled across Cumberland.

Now Fergus was lonely and wanted a wife,
Especially with ruddy red hair.
So when Molly returned from her trip into town,
Old Fergus ran up and declared

“Dear Molly maiden I wish you were mine,
I’d ask ye consider my hand.”
But fair Molly went skippin’
and whistlin’ her way
As she travelled across Cumberland.

Now it’s twenty years later and Fergus is gone,
He died a poor lonely old man.
Sometimes in the forest, ye’ll hear a strange song
As it echoes across Cumberland.

“Oh, Dear Molly maiden I wish you were mine,
Forgive me but I don’t understand.
I watched you go skippin’ and whistlin’ your way,
But you never considered my hand.
No, you never considered my hand.”

When I think of Old Fergus and Molly today,
I can still remember him say…
“Dear Molly maiden I wish you were mine,
I’d ask ye consider my hand.”
But fair Molly went skippin’ and whistlin’ her way
As she travelled across Cumberland.

(text: VJ Singh)

Choir of the West
Richard Nance, conductor
Amy Boers, piano

A Mighty Fortress Is Our God.................................................................Martin Luther (1483 – 1546)/arr. W. B. Olds (1874 – 1948)

A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing.
For still our ancient foe
Doth seek to work us woe;
His craft and pow’r are great;
And armed with cruel hate,
On earth is not His equal.

Did we in our own strength confide
Our striving would be losing,
Were not the right man on our side,
the man of God’s own choosing.
Dost ask who that may be?
Christ Jesus, it is He,
Lord Sabaoth His name,
From age to age the same,
And He must win the battle.

(text: Martin Luther)

Ring Out, Wild Bells (from The Passing of the Year)…………………………………………….Jonathan Dove (b. 1959)

O Earth, O Earth, return!

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old ring in the new,
Ring, happy bells across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
For those that here we see no more;

Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out the want, the care, the sin,
The faithless coldness of the time;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out, wild bells, to the wild sky
Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

(text: Alfred Lord Tennyson)
O Oriens.......................................................................................................................... Cecilia McDowall (b. 1951)

O Oriens,
splendor lucis aeternae et sol justitiae:  
veni, et illumina sedentes in tenebris,  
et umbra mortis.

O Morning Star,  
splendor of light eternal, and sun of righteousness:  
Come and enlighten those who dwell in darkness  
and the shadow of death.

{text: Advent Antiphon}

In Profundum Maris........................................................................................................Richard Nance (b. 1955)

Deep in the ocean fathoms far,  
Beyond the reach of the brightest star,  
In the abyss of the secret sea  
Deep in the ocean fathoms far,  
Beyond the reach of the brightest star,  
(Seemingly past where life could be Sustained)  
lies a billowing bed of kelp,  
That waves in the dark, where sleep, where help,  
The mystical marvel of music calls.  
As the tides turn back and the current falls,  
As the storms above relent, abate,  
Becalm, bring peace…it is not too late.  
Peace.

The marvel of music calls, beautiful music,  
Mercy and hope ripple through the green  
Sea forest, inscrutable and unseen…  
Redemption hazy and far away…  
Until like the dawn of blessed Day  
Miracles…  
beautiful dreams, immense,  
Suffuse the soul in every sense…  
Resound to the rush as the seas roll by:  
Too lovely is melody to die…  
Mystical music calls.  
The marvel of music, beautiful music calls.

{text: Kathryn I.W. Sparks}

Descend To Earth........................................................................................................Ken Burton (b. 1970)

Descend to earth, there place thy throne;  
To succor man’s afflicted son  
Each human heart inspire:  
To act in bounties unconfin’d  
Enlarge the close contracted mind,  
And fill it with thy fire.  

{text: Phyllis Wheatley}

Combined Choirs  
Richard Nance, conductor

Beautiful Savior .................................................................Silesian Folk Song/arr. F. Melius Christiansen (1871 – 1955)

*We regret that due to COVID restrictions we are not able to invite alumni to join us onstage for the singing of Beautiful Savior this year. We look forward to returning to this tradition as soon as possible.

Fair are the meadows,  
Fairer the woodlands,  
Robed in flow’rs of blooming spring:  
Jesus is fairer, Jesus is purer,  
He makes our sorrowing spirit sing.  
Beautiful Savior! Lord of the nations!  
Son of God and Son of Man!  
Glory and honor, Praise adoration,  
Now and forevermore be Thine.

{text: Münster Gesangbuch, 1677, translated by Joseph A. Seiss, 1873}
University Singers  
Richard Nance, conductor ♦ Anika Hille, student conductor ♦ Amy Boers, piano

Soprano 1
Brianna Brum
Olivia Curry
Madison Keaton
Kenzi Locke
Emily Miller
Taylor Pasquale
Emma Penick
Annika Peterson
Tiffany Rose
Madison Van Blaricom
Bridget Wasell
Allison Watkins

Soprano 2
Madelyn Bjorn
Jane Davie
Jaclyn Davis
Cassandra Felgar
Selena Knapp
Alexia Mangubat
Hannah McVay
A’ine McCarty
Catlin Morrison
Catherine O’Day
Izabella Zimmerman

Alto 1
Lizveth Delgado-Olvera
Tullulah Hill
Anika Hille
Jude Hornby
Amber Khederian
Abby Mebane
Kaydn Mertz
Sarah Oliver
Mara Reese
Zoe Salyer
Monroe Torkelson
Greta Whitney

Alto 2
Meela Brandenburg
Nora Davis
Kaila Harris
Skye Llewelyn
Emma Niles
Victoria Parsons
Rachael Saylor
Maggie Sheldon
Zari Warden
Robin Wessel

University Chorale
Brian Galante, conductor ♦ Amy Boers, piano

Soprano
Molly Bliss
Kylie Cordero
Sarah Fox
Alivia Jones
Cecelia Lerner
Margaret Murdoch
Maddy Murphy
Katie Olson
Ceci Omri
Daniella Papinik
Annika Phillips
Lilla Seitz
Kristen Sorensen

Alto
Amanda Ades
Olivia Bentley
Emma Christensen
Presley Clark
Jillian Costello
Lillian Gundersen
Jessica Heinauer
Meghan Johnson
Marissa McBride
Nadia Olson
Alyson Rake
Kyla Rivera
Rhyonna Rosales

Tenor
Lennon Green
Jacob Kesling
Trevor Kytoa
Braden Linkenback
Spencer McCray
Thomas Morisada
Zyreal Oliver-Chandler
Joel Robison
Dane Schmidt
Allen Benjamin Tugade

Bass
Owen Brummel
Robert Cope-Powell
Ryan Lelli
Ryan Mitchell
Nate Ness
TJ Rincon-Rodriguez, Jr.
Gavin Ripka
Kody Smith
Isaiah Utto-Galarneau
Ethan Wiese

Knights Chorus
Barry Johnson, conductor ♦ Hailey Wharton, student conductor ♦ Natalia Parmly, piano

Tenor
Joel Barkman
Kaleb Cenci
Gabe Fobes
Jake Kesling
Thomas Morisada
Zyreal Oliver-Chandler
Zach Thomas

Bass
Skye Brist
Logan Grabbill
Ryan Lelli
Eddie Reid-Simons
Quinlan Shick
Hal Warren
Parker Zieschang

Choire of the West
Richard Nance, conductor ♦ Amy Boers, piano

Soprano
Madison Ashley
Caroline Bergren
Lindsey Hansen
Kayla Linquist
Ellie O’Brien
Kaitlyn Ochs
Mackenzie Taylor
Hailey Wharton

Alto
Caitlyn Babcock
Caitlyn Carnahan
Isabella Daltoso
Ella Ekstedt
Anika Hille
Rae Hyra
Maria-Viktoria Kovalsky
Abigail Thompson

Tenor
Kendan Bendt
Gabe Fobes
David Gilman
Riley Penland
Kenneth Prince
Jacob Ray
PJ Sills
TJ Wheeler
Jackson Wray

Bass
Daniel Beck
Caimin Boland
Hugh Davis
Glen Fritz
Trevor Hansen
Arthur Keast
Ryan Shane
Dominic Walker
Ivan Wilson