

Steel Band & Percussion Ensemble

Friday, November 19, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Steel Band & Percussion Ensemble

Miho Takekawa, *director*

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Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Percussion Ensemble

TJ Wheeler • Quinn Rasmussen • Kyle Gough • Ben Helgeson
Cole Strichertz • Joel Barkman • Haley Miguel • Gabriela Vera-Kavanaugh

- Amidst **John Ling**
- Tangled in the Web **Zae Munn**
- Irish Tune from County Derry **Percy Grainger (1882-1961)**
arr. Chalon L. Ragsdale
- Quinn Rasmussen, *student conductor*
- Xerosis **Josh Gottry (b. 1974)**
- Nagoya Marimbas **Steve Reich (b. 1936)**
- Rhyme or Reason **Nathan Daughtrey (b. 1975)**

PLU Steel Band

Group Soca

Carson Fujisaki • Joshua Green • Kaila Harris • Aiden Hille
Anika Hille • Henry Hossner • JT Ignaco • Izabella Zimmerman
Darek Solomon • TJ Wheeler • Donovan Klega
Josh Hansel, *drum set*

- Mary Ann **Caribbean Folk Song/Roaring Lion (1908-1999)**
arr. Cal Stewart
- The Sound of Silence **Paul Simon (b. 1941) and Art Garfunkel (b. 1941)**
arr. Donovan Klega

J'ouvert Barrio..... Roaring Lion
arr. Josh Quillen

Group Calypso

Josh Hansel • Darek Solomon • TJ Wheeler • Claire Calderon
Quinn Rasmussen • Cole Strichertz • Rui-An Tseng • Ashley Neufeld
Elizabeth Larios • Donovan Klega • Jordan Bluhm
Kyle Gough, *drum set*

Something George Harrison (1943-2001)
arr. Josh Hansel

Maple Leaf Rag Scott Joplin (1868-1917)
arr. Steve Popermack

Three Little Birds..... Bob Marley (1945-1981)
arr. Darek Solomon

Culture in the Ghetto..... The Soul Rebels
arr. Donovan Klega

Program Notes

Amidst arises from the Aristotelian notion that “the whole is greater than the sum of its part” – a concept known as emergence. Rather than operating within the dichotomy of melody and accompaniment, every voice in the ensemble carries equal importance. The sparse moving lines convey little individually but, heard together, create context and purpose for one another.

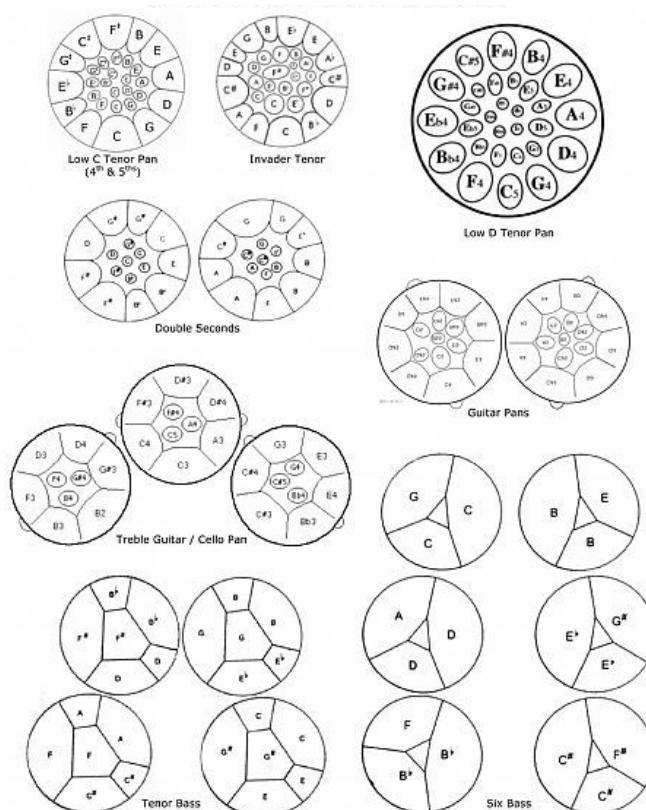
John Ling

Xerosis is the medical term for abnormally dry skin. In this work, three friction percussion instruments are explored, with all sounds generated from a rubbing or scratching stroke. As a small chamber work for handheld percussion, this is an excellent change of pace piece for percussion ensembles. Appropriate for run-out concerts, tour performances, or for a “front of curtain” selection to open your percussion ensemble concert, this creative exploration of friction sound possibilities is entertaining and engaging for audiences and performers alike.

Josh Gottry

Nagoya Marimbas is somewhat similar to my pieces from the 1960s and ‘70s in that there are repeating patterns played on both marimbas, one or more beats out of phase, creating a series of two part unison canons. However, these patterns are more melodically developed, change frequently and each is usually repeated no more than three times, similar to my more recent work. The piece is also considerably more difficult to play than my earlier ones and requires two virtuosic performers.

Steve Reich



Want to skip the line at the door?

Tickets are available for purchase online up until the start time of each ticketed performance.

Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the “Tickets” button.