

*Sounds of Christmas*

**University Singers, Knights Chorus and PLU Ringers**

Thursday, December 9, 2021 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication and the Department of Music present

## *Sounds of Christmas*

### **University Singers**

Richard Nance, *conductor*

### **Knights Chorus**

Barry Johnson, *conductor*

### **PLU Ringers**

Linda Miller, *conductor*

Paul Tegels, *organ* • Amy Boers and Natalia Parmly, *piano*

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Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## **PROGRAM**

*(Please hold applause until the conclusion of "O Come, All Ye Faithful.")*

**Prelude: From Heaven Above, BWV 606.....Johann Sebastian Bach (1685-1750)**

Paul Tegels, *organ*

### **Processional: Once in Royal David's City**

Verse 1: Kaydn Mertz, *soloist*

Once in royal David's City  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

Verse 2: All

He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,

And his cradle was a stall;  
With the poor, and mean, and lowly  
Lived on earth our Savior holy.

Verse 3: All

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

**Reading: Advent.....Thomas Merton (1915-1968)**

Logan Graybill, *reader*

Charm with your stainlessness  
these winter nights,  
Skies, and be perfect!  
Fly vivider in the fiery dark, you quiet meteors,

And disappear.  
You moon, be slow to go down,  
This is your full!

The four white roads make off in silence  
Towards the four parts of the starry universe.  
Time falls like manna  
at the corners of the wintry earth.  
We have become more humble than the rocks,  
More wakeful than the patient hills.

Charm with your stainlessness  
these nights in Advent, holy spheres,  
While minds, as meek as beasts,  
Stay close at home in the sweet hay;

And intellects are quieter  
than the flocks that feed by starlight.

Oh pour your darkness and your brightness  
over all our solemn valleys,  
You skies:  
and travel like the gentle Virgin,  
Toward the planets' stately setting,

Oh white full moon as quiet as Bethlehem!

### PLU Ringers

**Still, Still, Still**..... **arr. Douglas Wagner (b. 1952)**

Megan Koons, *flute* • Ben Martin, *soprano saxophone*

**Carol: Of the Father's Love Begotten (please stand and sing)**

1. (All)  
Of the Father's love begotten,  
E're the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending he,  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore.
2. (All)  
Oh, that birth forever blessed,  
When the virgin, full of grace,  
By the Holy Ghost conceiving,

Bore the Savior of our race,  
And the babe, the world's redeemer,  
First revealed his sacred face,  
Evermore and evermore.

3. (All)  
Let the heights of heav'n adore him,  
Angel hosts, his praises sing;  
Pow'rs, dominions, bow before him  
And extol our God and King;  
Let no tongue on earth be silent,  
Ev'ry voice in concert ring  
Evermore and evermore.

**Reading: O Simplicitas**..... **Madeleine L'Engle (1918-2007)**

Rachael Saylor, *reader*

An angel came to me  
and I was unprepared  
to be what God was using.  
Mother I was to be.  
A moment I despaired,  
thought briefly of refusing.  
The angel knew I heard.  
According to God's Word  
I bowed to this strange choosing.

A palace should have been  
the birthplace of a king  
(I had no way of knowing).  
We went to Bethlehem;  
it was so strange a thing.  
The wind was cold, and blowing,  
my cloak was old, and thin.  
They turned us from the inn;  
the town was overflowing.

God's Word, a child so small  
who still must learn to speak  
lay in humiliation.  
Joseph stood, strong and tall,  
The beasts were warm and meek  
and moved with hesitation.  
The Child born in a stall?  
I understood it: all.  
Kings came in adoration.  
Perhaps it was absurd;  
a stable set apart,  
the sleepy cattle lowing;  
and the incarnate Word  
resting against my heart.  
My joy was overflowing.  
The shepherds came, adored  
the folly of the Lord,  
wiser than all men's knowing.

## Knights Chorus

**Wassail Song**..... **Traditional English carol, arr. J. Edmund Hughes (b. 1947)**  
**Star in the East**..... **arr. John H. Hickok (1792-1841)**

Jake Kesling, Hal Warren, Zyreal Oliver-Chandler, and Darek Solomon, *soloists*  
Hailey Wharton, *student conductor*

**Riu, Riu, Chiu**..... **Mateo Flecha (1481-1553)**

Thomas Morisada, Quinlan Shick, Zyreal Oliver-Chandler, and Ryan Lelli, *soloists*  
Hailey Wharton, *student conductor*

## University Singers

**Three Carols**..... **Peter Williams (1952-2011)**

1. *In the Bleak Midwinter*
2. *Lute-Book Lullaby*
3. *All Men Draw Near*

### Carol: The First Nowell (please stand and sing)

1. (All)  
The first Nowell the angel did say  
Was to certain poor shepherds  
in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

2. (Treble voices)  
They looked up and saw a star  
Shining in the east beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.

(All)  
Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

3. (Tenor/Bass voices)  
And by the light of that same star  
Three Wise Men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.

(All)  
Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

4. (All)  
Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught,  
and with his blood mankind hath bought:

Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

## Knights Chorus

**The Boar's Head Carol**..... **arr. Alice Parker (b. 1925)/Robert Shaw (1916-1999)**  
Hailey Wharton, *student conductor*

**Somerset Carol**..... **arr. Linda and Barry Johnson**  
with the PLU Ringers

**O Sing a Song of Bethlehem**..... ***Kingsfold*, arr. Linda and Barry Johnson**

## University Singers

**Laudi alla Vergine Maria**..... **Giuseppi Verdi (1813-1901)**

*Virgin mother, daughter of your Son,  
humbled, and exalted,*

*more than any other creature,  
fixed goal of the Eternal Wisdom;*

*She who made human nature  
so noble, that its own Maker  
did not scorn to become of its making.  
The Love, beneath whose warmth  
this flower has grown, in eternal peace,  
flamed again in your womb.  
Here you are the noonday torch of Love to us,  
and down there, among mortal beings,  
you are a living spring of hope.  
Lady you are so great, and of such value,  
that if any who wishes for grace  
fails to resort to you,*

*his longing tries to fly without wings.  
Your kindness not only helps  
those who ask it, it often  
freely anticipates the request.  
In you is tenderness: in you is pity:  
in you is generosity:  
in you whatever excellences exist  
in the creature, combined together.*

Text: Dante Alighieri (1265-1321)  
from “Divina Commedia – Paradiso,  
canto XXXIII”

**Candlelight Carol.....John Rutter (b. 1945)**

**Reading: Carol .....Thomas Merton (1915 - 1968)**

Quinlan Shick, *reader*

Flocks feed by darkness  
with a noise of whispers,  
In the dry grass of pastures,  
And lull the solemn night with their weak bells.

The little towns upon the rocky hills  
Look down as meek as children:  
Because they have seen come this holy time.

God’s glory, now,  
is kindled gentler than low candlelight  
Under the rafters of a barn:  
Eternal piece is sleeping in the hay,  
And Wisdom’s born in secret

in a straw-roofed stable.

And O!  
Make holy music in the stars, you happy angels.  
You shepherds, gather on the hill.  
Look up, you timid flocks, where the three kings  
Are coming through the wintry trees;

While we unnumbered children of the wicked  
centuries  
Come after with our penances and prayers,  
And lay them down in the sweet-smelling hay  
Beside the wise men’s golden jars.

**Carol: As With Gladness Men of Old (please stand and sing)**

1. (All)  
As with gladness men of old  
Did the guiding star behold,  
As with joy they hailed its light,  
Leading onward, beaming bright,  
So, most gracious God, may we  
Evermore be led to thee.
2. (All)  
As they offered gifts most rare  
At that manger rude and bare,  
So may we with holy joy,

- Pure, and free from sin’s alloy,  
All our costliest treasures bring,  
Christ, to thee our heavenly King.
3. (All)  
In the heav’nly country bright  
Need they no created light;  
Thou its light, its joy, its crown,  
Thou its sun which goes not down:  
There forever may we sing  
Alleluias to our King.

**Reading: Not Celebrate? .....Ann Weems (1935-2016)**

Maggie Sheldon, *reader*

Not celebrate?  
Your burden is too great to bear?  
Your loneliness is intensified  
during this Christmas season?  
Your tears have no end?

Not celebrate?  
You should lead the celebration!  
You should run through the streets  
to ring the bells and sing the loudest!  
You should fling the tinsel on the tree,

and open your house to your neighbors,  
and call them in to dance!  
For it is you above all others  
who know the joy of Advent.  
It is unto you that a Savior is born this day,

One who comes to lift your burden  
from your shoulders,  
One who comes to wipe the tears from your eyes.  
You are not alone,  
For He is born this day to you.

**PLU Ringers**

**Noel! ..... Dale Wood (1934-2003)**

**University Singers**

**Cold December Flies Away (premiere performance) ..... arr. Daniel Schreiner (b. 1990)**  
**He Came Down..... Traditional Cameroon, arr. Nancy Grundahl (b. 1946)**

Allison Watkins and Amber Khederian, *soloists*  
Anika Hille, *student conductor* • Amy Boers and Richard Nance, *percussion*

**Reading: It Is Not Over ..... Ann Weems (1935-2016)**

Taylor Pasquale, *reader*

It is not over, this birthing.  
There are always newer skies  
into which God can throw stars.  
When we begin to think that we can predict  
the Advent of God,  
that we can box the Christ

in a stable in Bethlehem,  
that's just the time that God will be born  
in a place we can't imagine and won't believe.  
Those who wait for God  
watch with their hearts and not their eyes,  
listening, always listening for angel words.

**Benediction ..... James Early**

Darek Solomon, *reader*

May your heart hear the songs of angels,  
and may the star of Bethlehem  
shine on the gift you bring the Christ Child.

**Carol: O Come, All Ye Faithful (please stand and sing)**

1. (All)

O come, all ye faithful,  
Joyful and triumphant,  
O come, ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ, the Lord!

2. (All)

God of God, Light of light,  
Lo, he abhors not the Virgin's womb;  
Very God, Begotten not created:  
O come, let us adore him...

3. (All)

Sing choirs of angels, sing in exultation!  
Sing all ye citizens of heav'n above;  
Glory to God, glory in the highest:

O come, let us adore him...

**Postlude: From Heaven Above (BWV700) ..... Johann Sebastian Bach (1685-1750)**

Paul Tegels, *organ*

## University Singers

Richard Nance, *conductor*

Anika Hille, *student conductor* • Amy Boers, *accompanist*

### Soprano 1

Brianna Brum  
Olivia Curry  
Madison Keaton  
Kenzi Locke  
Emily Miller  
Taylor Pasquale  
Emma Penick  
Annika Peterson  
Tiffany Rose  
Madison Van Blaricom  
Bridget Wasell  
Allison Watkins

### Soprano 2

Madelyn Bjorn  
Jane Davie  
Jaclyn Davis  
Cassandra Felgar  
Selena Knapp  
Alexia Mangubat  
Hannah McVay  
A'ine McCarty  
Caylin Morrison  
Catherine O'Day  
Izabella Zimmerman

### Alto 1

Lizveth Delgado-Olvera  
Tullulah Hill  
Anika Hille  
Jude Hornby  
Amber Khederian  
Abby Mebane  
Kaydn Mertz  
Sarah Olver  
Mara Reese  
Zoe Salyer  
Greta Whitney

### Alto 2

Meela Brandenburg  
Nora Davis  
Kaila Harris  
Emma Niles  
Victoria Parsons  
Rachael Saylor  
Maggie Sheldon  
Zari Warden

## Knights Chorus

Barry Johnson, *conductor*

Hailey Wharton, *student conductor* • Natalia Parmly, *accompanist*

### Tenor

Joel Barkman  
Kaleb Cenci  
Gabe Fobes  
Jake Kesling  
Thomas Morisada  
Zyreal Oliver-Chandel  
Zach Thomas

### Bass

Skye Brist  
Logan Graybill  
Ryan Lelli  
Eddie Reid-Simons  
Quinlan Shick  
Darek Solomon  
Hal Warren  
Parker Zieschang

## PLU Ringers

Linda Miller, *conductor*

Joel Barkman  
Rachel Benton  
Caroline Bergren  
Madison Ely  
Trevor Kytola  
Jess Mason

Thomas Morisada  
Sarah Nelson  
Darek Solomon  
Hailey Wharton  
TJ Wheeler

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

### 14 Tuesday, 8pm

PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested

### 19 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dana Robinson, Organist.  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

### 22 Wednesday, 8pm

Artist Series: Thomas Rosenkranz, Piano, free admission

## OCTOBER

### 5 Tuesday, 8pm

University Symphony Orchestra

### 10 Sunday, 3pm

University Wind Ensemble

### 15 Friday, 12pm

Orchestra Festival concert, free admission

### 15 Friday, 8pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

### 19 Tuesday and 20 Wednesday, 8pm

Choral Concert

## NOVEMBER

### 6 Saturday, 8pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

### 9 Tuesday, 8pm

University Symphony Orchestra

### 14 Sunday, 3pm

Richard D. Moe Organ Recital Series: Wyatt Smith, Organist.  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

### 14 Sunday, 7pm

PLUtonic, free admission

### 17 Wednesday, 8pm

University Jazz Ensemble

### 18 Thursday, 8pm

Keyboard Students Recital, free admission

### 19 Friday, 8pm

Steel Band & Percussion Ensemble, free admission

### 20 Saturday, 3pm

Woodwind Students Recital, free admission

### 20 Saturday, 4:30pm

Brass Students Recital, free admission

### 21 Sunday, 3pm

University Wind Ensemble

### 21 Sunday, 8pm

Guitar Orchestra & Guitar Ensemble, free admission

### 30 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

## DECEMBER

### *Hope, A PLU Christmas Concert*

Tickets go on sale Monday, November 1

Saturday, December 4, at 8pm - Lagerquist Concert Hall

Sunday, December 5, at 2pm - Lagerquist Concert Hall

Monday, December 6, at 7:30pm - Benaroya Hall, Seattle

Saturday, December 11, at 8pm - Lagerquist Concert Hall

Sunday, December 12, at 2pm - Lagerquist Concert Hall

### 4 Saturday, 1pm

Sølvvinden Flute Ensemble, free admission

### 5 Sunday, 7pm

PLU Ringers, free admission

### 7 Tuesday, 6pm

Chamber Music Kaleidoscope, free admission

## DECEMBER, Cont.

### 7 Tuesday, 8pm

String Kaleidoscope, free admission

### 8 Wednesday, 8pm

University Concert Band, free admission

### 9 Thursday, 8pm

Sounds of Christmas, featuring University Singers and Knights Chorus

### 10 Friday, 8pm

Piano Ensemble, free admission

### 12 Sunday, 8pm

Composers Forum, free admission

## JANUARY

### 8 Saturday, 5 and 6:30pm

Northwest High School Honor Band, free admission

### 16 Sunday, 5pm

PLU Honor Orchestra for Strings, free admission

### 27-29 Thursday-Saturday, 7:30pm; and 30 Sunday, 3pm

*Julius Caesar* by G. F. Handel. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

## To Order Tickets:

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated November 23, 2021)