Sounds of Christmas

University Singers, Knights Chorus and PLU Ringers

Thursday, December 9, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Sounds of Christmas

University Singers
Richard Nance, conductor

Knights Chorus
Barry Johnson, conductor

PLU Ringers
Linda Miller, conductor

Paul Tegels, organ • Amy Boers and Natalia Parmly, piano

Thursday, December 9, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall. 
Masks must be worn at all times while indoors and for the duration of the performance. 
Please disable the audible signal on all watches and cellular phones for the duration of the concert. 
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM
(Please hold applause until the conclusion of “O Come, All Ye Faithful.”)

Prelude: From Heaven Above, BWV 606 .........................................................Johann Sebastian Bach (1685-1750)
Paul Tegels, organ

Processional: Once in Royal David’s City

Verse 1: Kaydn Mertz, soloist

Once in royal David’s City
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Verse 2: All

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,

Verse 3: All

And his cradle was a stall;
With the poor, and mean, and lowly
Lived on earth our Savior holy.

Reading: Advent......................................................................................................................Thomas Merton (1915-1968)
Logan Graybill, reader

Charm with your stainlessness
these winter nights,
Skies, and be perfect!
Fly vivider in the fiery dark, you quiet meteors,

And disappear.
You moon, be slow to go down,
This is your full!
The four white roads make off in silence
Towards the four parts of the starry universe.
Time falls like manna
at the corners of the wintry earth.
We have become more humble than the rocks,
More wakeful than the patient hills.

Charm with your stainlessness
these nights in Advent, holy spheres,
While minds, as meek as beasts,
Stay close at home in the sweet hay;

And intellects are quieter
than the flocks that feed by starlight.
Oh pour your darkness and your brightness
over all our solemn valleys,
You skies:
and travel like the gentle Virgin,
Toward the planets’ stately setting,
Oh white full moon as quiet as Bethlehem!

PLU Ringers

Still, Still, Still...................................................................................................................... arr. Douglas Wagner (b. 1952)
Megan Koons, flute • Ben Martin, soprano saxophone

Carol: Of the Father’s Love Begotten (please stand and sing)

1. (All)
Of the Father’s love begotten,
E’re the worlds began to be,
He is Alpha and Omega,
He the source, the ending he,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.

2. (All)
Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,
Bore the Savior of our race,
And the babe, the world’s redeemer,
First revealed his sacred face,
Evermore and evermore.

3. (All)
Let the heights of heav’n adore him,
Angel hosts, his praises sing;
Pow’rs, dominions, bow before him
And extol our God and King;
Let no tongue on earth be silent,
Ev’ry voice in concert ring
Evermore and evermore.

Reading: O Simplicitas ...................................................................................................... Madeleine L’Engle (1918-2007)
Rachael Saylors, reader

An angel came to me
and I was unprepared
to be what God was using.
Mother I was to be.
A moment I despaired,
thought briefly of refusing.
The angel knew I heard.
According to God’s Word
I bowed to this strange choosing.

A palace should have been
the birthplace of a king
(I had no way of knowing).
We went to Bethlehem;
it was so strange a thing.
The wind was cold, and blowing,
my cloak was old, and thin.
They turned us from the inn;
the town was overflowing.

God’s Word, a child so small
who still must learn to speak
lay in humiliation.
Joseph stood, strong and tall,
The beasts were warm and meek
and moved with hesitation.
The Child born in a stall?
I understood it: all.
Kings came in adoration.
Perhaps it was absurd;
a stable set apart,
the sleepy cattle lowing;
and the incarnate Word
resting against my heart.
My joy was overflowing.
The shepherds came, adored
the folly of the Lord,
wiser than all men’s knowing.
Knights Chorus

Wassail Song.......................................................... Traditional English carol, arr. J. Edmund Hughes (b. 1947)
Star in the East.......................................................... arr. John H. Hickok (1792-1841)
Jake Kesling, Hal Warren, Zyreal Oliver-Chandler, and Darek Solomon, soloists
Hailey Wharton, student conductor

Riu, Riu, Chiu.......................................................... Mateo Flecha (1481-1553)
Thomas Morisada, Quinlan Shick, Zyreal Oliver-Chandler, and Ryan Lelli, soloists
Hailey Wharton, student conductor

University Singers

Three Carols.............................................................................................................. Peter Williams (1952-2011)
1. In the Bleak Midwinter
2. Lute-Book Lullaby
3. All Men Draw Near

Carol: The First Nowell (please stand and sing)

1. (All)
The first Nowell the angel did say
Was to certain poor shepherds
in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter’s night that was so deep.

Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

2. (Treble voices)
They looked up and saw a star
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

(All)
Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

3. (Tenor/Bass voices)
And by the light of that same star
Three Wise Men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.

(All)
Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

4. (All)
Then let us all with one accord
Sing praises to our heav’nly Lord,
That hath made heav’n and earth of naught,
and with his blood mankind hath bought:

Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

Knights Chorus

The Boar’s Head Carol...................................................... arr. Alice Parker (b. 1925)/Robert Shaw (1916-1999)
Hailey Wharton, student conductor
Somerset Carol........................................................... arr. Linda and Barry Johnson
with the PLU Ringers
O Sing a Song of Bethlehem........................................... Kingsfold, arr. Linda and Barry Johnson

University Singers

Laudi alla Vergine Maria...................................................... Giuseppi Verdi (1813-1901)

Virgin mother, daughter of your Son,
humbled, and exalted,
more than any other creature,
fixed goal of the Eternal Wisdom;
She who made human nature so noble, that its own Maker did not scorn to become of its making. The Love, beneath whose warmth this flower has grown, in eternal peace, flamed again in your womb. Here you are the noonday torch of Love to us, and down there, among mortal beings, you are a living spring of hope. Lady you are so great, and of such value, that if any who wishes for grace fails to resort to you, his longing tries to fly without wings.

Your kindness not only helps those who ask it, it often freely anticipates the request. In you is tenderness: in you is pity: in you is generosity: in you whatever excellences exist in the creature, combined together.

Text: Dante Alighieri (1265-1321) from “Divina Commedia – Paradiso, canto XXXIII”

Candlelight Carol ................................................................................................................................ John Rutter (b. 1945)

Reading: Carol ...................................................................................................................... Thomas Merton (1915 - 1968)

Quinlan Shick, reader

Flocks feed by darkness with a noise of whispers, In the dry grass of pastures, And lull the solemn night with their weak bells.

The little towns upon the rocky hills Look down as meek as children: Because they have seen come this holy time.

God’s glory, now, is kindled gentler than low candlelight Under the rafters of a barn: Eternal piece is sleeping in the hay, And Wisdom’s born in secret

in a straw-roofed stable.

And O! Make holy music in the stars, you happy angels. You shepherds, gather on the hill. Look up, you timid flocks, where the three kings Are coming through the wintry trees;

While we unnumbered children of the wicked centuries Come after with our penances and prayers, And lay them down in the sweet-smelling hay Beside the wise men’s golden jars.

Carol: As With Gladness Men of Old (please stand and sing)

1. (All) As with gladness men of old Did the guiding star behold, As with joy they hailed its light, Leading onward, beaming bright, So, most gracious God, may we Evermore be led to thee.

2. (All) As they offered gifts most rare At that manger rude and bare, So may we with holy joy, Pure, and free from sin’s alloy, All our costliest treasures bring, Christ, to thee our heavenly King.

3. (All) In the heav’nly country bright Need they no created light; Thou its light, its joy, its crown, Thou its sun which goes not down: There forever may we sing Alleluias to our King.

Reading: Not Celebrate? ............................................................................................................... Ann Weems (1935-2016)

Maggie Sheldon, reader

Not celebrate? 
Your burden is too great to bear? Your loneliness is intensified during this Christmas season? Your tears have no end?

Not celebrate? You should lead the celebration! You should run through the streets to ring the bells and sing the loudest! You should fling the tinsel on the tree,
and open your house to your neighbors,
and call them in to dance!
For it is you above all others
who know the joy of Advent.
It is unto you that a Savior is born this day,
One who comes to lift your burden
from your shoulders,
One who comes to wipe the tears from your eyes.
You are not alone,
For He is born this day to you.

PLU Ringers


University Singers

Cold December Flies Away (premiere performance) ...................................................... arr. Daniel Schreiner (b. 1990)
He Came Down........................................................ Traditional Cameroon, arr. Nancy Grundahl (b. 1946)

Allison Watkins and Amber Khederian, soloists
Anika Hille, student conductor • Amy Boers and Richard Nance, percussion

Reading: It Is Not Over ................................................................................................................. Ann Weems (1935-2016)

Taylor Pasquale, reader

It is not over, this birthing.
There are always newer skies
into which God can throw stars.
When we begin to think that we can predict
the Advent of God,
that we can box the Christ
in a stable in Bethlehem,
that’s just the time that God will be born
in a place we can’t imagine and won’t believe.
Those who wait for God
watch with their hearts and not their eyes,
listening, always listening for angel words.

Benediction ........................................................................................................................................................ James Early

Darek Solomon, reader

May your heart hear the songs of angels,
and may the star of Bethlehem
shine on the gift you bring the Christ Child.

Carol: O Come, All Ye Faithful (please stand and sing)

1. (All)
O come, all ye faithful,
Joyful and triumphant,
O come, ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ, the Lord!

2. (All)
God of God, Light of light,
Lo, he abhors not the Virgin’s womb;
Very God, Begotten not created:
O come, let us adore him...

3. (All)
Sing choirs of angels, sing in exultation!
Sing all ye citizens of heav’n above;
Glory to God, glory in the highest:
O come, let us adore him…

Postlude: From Heaven Above (BWV700) ............................................................... Johann Sebastian Bach (1685-1750)

Paul Tegels, organ
### University Singers

**Richard Nance, conductor**

**Anika Hille, student conductor • Amy Boers, accompanist**

<table>
<thead>
<tr>
<th>Soprano 1</th>
<th>Soprano 2</th>
<th>Alto 1</th>
<th>Alto 2</th>
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</thead>
<tbody>
<tr>
<td>Brianna Brum</td>
<td>Madelyn Bjorn</td>
<td>Lizveth Delgado-Olvera</td>
<td>Meela Brandenburg</td>
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<td>Olivia Curry</td>
<td>Jane Davie</td>
<td>Tullulah Hill</td>
<td>Nora Davis</td>
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<td>Madison Keaton</td>
<td>Jaclyn Davis</td>
<td>Anika Hille</td>
<td>Kaila Harris</td>
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<td>Kenzi Locke</td>
<td>Cassandra Felgar</td>
<td>Jude Hornby</td>
<td>Emma Niles</td>
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<td>Emily Miller</td>
<td>Selena Knapp</td>
<td>Amber Khederian</td>
<td>Victoria Parsons</td>
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<td>Taylor Pasquale</td>
<td>Alexia Mangubat</td>
<td>Abby Mebane</td>
<td>Rachael Saylors</td>
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<td>Emma Penick</td>
<td>Hannah McVay</td>
<td>Kaydn Mertz</td>
<td>Maggie Sheldon</td>
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<td>Annika Peterson</td>
<td>A’ine McCarty</td>
<td>Sarah Olver</td>
<td>Zari Warden</td>
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<td>Tiffany Rose</td>
<td>Caylin Morrison</td>
<td>Mara Reese</td>
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<td>Madison Van Blaricom</td>
<td>Catherine O’Day</td>
<td>Zoe Salyer</td>
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<td>Bridget Wasell</td>
<td>Izabella Zimmerman</td>
<td>Greta Whitney</td>
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<td>Allison Watkins</td>
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### Knights Chorus

**Barry Johnson, conductor**

**Hailey Wharton, student conductor • Natalia Parmly, accompanist**

<table>
<thead>
<tr>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Joel Barkman</td>
<td>Skye Brist</td>
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<tr>
<td>Kaleb Cenci</td>
<td>Logan Graybill</td>
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<td>Gabe Fobes</td>
<td>Ryan Lelli</td>
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<td>Jake Kesling</td>
<td>Eddie Reid-Simons</td>
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<td>Thomas Morisada</td>
<td>Quinlan Shick</td>
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<td>Zyreal Oliver-Chandel</td>
<td>Derek Solomon</td>
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<td>Zach Thomas</td>
<td>Hal Warren</td>
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<td>Parker Zieschang</td>
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### PLU Ringers

**Linda Miller, conductor**

| Joel Barkman     | Thomas Morisada    |
| Rachel Benton    | Sarah Nelson       |
| Caroline Bergren | Darek Solomon      |
| Madison Ely      | Hailey Wharton     |
| Trevor Kytola    | TJ Wheeler         |
| Jess Mason       |                    |
## Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>14 Tuesday</td>
<td>8pm</td>
<td>PLU Student Showcase, an AMP fundraising event. Free admission, $5 donation suggested</td>
</tr>
<tr>
<td>19 Saturday</td>
<td>3pm</td>
<td>Richard D. Moe Organ Recital Series: Dana Robinson, Organist.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 PLU students &amp; 18 and under</td>
</tr>
<tr>
<td>22 Wednesday</td>
<td>8pm</td>
<td>Artist Series: Thomas Rosenkranz, Piano, free admission</td>
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### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>5 Tuesday</td>
<td>8pm</td>
<td>University Symphony Orchestra</td>
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<tr>
<td>10 Sunday</td>
<td>3pm</td>
<td>University Wind Ensemble</td>
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<tr>
<td>15 Friday</td>
<td>12pm</td>
<td>Orchestra Festival concert, free admission</td>
</tr>
<tr>
<td>15 Friday</td>
<td>8pm</td>
<td>University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center</td>
</tr>
<tr>
<td>19 Tuesday</td>
<td>8pm</td>
<td>Choral Concert</td>
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<tr>
<td>20 Wednesday</td>
<td>8pm</td>
<td>Choral Concert</td>
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### NOVEMBER

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>6 Saturday</td>
<td>8pm</td>
<td>Choral Union. Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 PLU students &amp; 18 and under</td>
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<tr>
<td>9 Tuesday</td>
<td>8pm</td>
<td>University Symphony Orchestra</td>
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<tr>
<td>14 Sunday</td>
<td>3pm</td>
<td>Richard D. Moe Organ Recital Series: Wyatt Smith, Organist.</td>
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<td></td>
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<td>Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 PLU students &amp; 18 and under</td>
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<tr>
<td>14 Sunday</td>
<td>7pm</td>
<td>PLUtonic, free admission</td>
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<tr>
<td>17 Wednesday</td>
<td>8pm</td>
<td>University Jazz Ensemble</td>
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<tr>
<td>18 Thursday</td>
<td>6pm</td>
<td>Keyboard Students Recital, free admission</td>
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<tr>
<td>19 Friday</td>
<td>8pm</td>
<td>Steel Band &amp; Percussion Ensemble, free admission</td>
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<tr>
<td>20 Saturday</td>
<td>3pm</td>
<td>Woodwind Students Recital, free admission</td>
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<tr>
<td>20 Saturday</td>
<td>4:30pm</td>
<td>Brass Students Recital, free admission</td>
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<tr>
<td>21 Sunday</td>
<td>3pm</td>
<td>University Wind Ensemble</td>
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<tr>
<td>21 Sunday</td>
<td>8pm</td>
<td>Guitar Orchestra &amp; Guitar Ensemble, free admission</td>
</tr>
<tr>
<td>30 Tuesday</td>
<td>5:30pm</td>
<td>Saxophone Quartets &amp; Jazz Combos. The Cave, Anderson, University Center, free admission</td>
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### DECEMBER

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4 Saturday</td>
<td>1pm</td>
<td>Sølvvinden Flute Ensemble, free admission</td>
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<tr>
<td>5 Sunday</td>
<td>7pm</td>
<td>PLU Ringers, free admission</td>
</tr>
<tr>
<td>7 Tuesday</td>
<td>6pm</td>
<td>Chamber Music Kaleidoscope, free admission</td>
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### DECEMBER, Cont.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>7 Tuesday</td>
<td>8pm</td>
<td>String Kaleidoscope, free admission</td>
</tr>
<tr>
<td>8 Wednesday</td>
<td>8pm</td>
<td>University Concert Band, free admission</td>
</tr>
<tr>
<td>9 Thursday</td>
<td>8pm</td>
<td>Sounds of Christmas, featuring University Singers and Knights Chorus</td>
</tr>
<tr>
<td>10 Friday</td>
<td>8pm</td>
<td>Piano Ensemble, free admission</td>
</tr>
<tr>
<td>12 Sunday</td>
<td>8pm</td>
<td>Composers Forum, free admission</td>
</tr>
<tr>
<td>14 Tuesday</td>
<td>8pm</td>
<td>University Symphony Orchestra</td>
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<tr>
<td>16 Sunday</td>
<td>5pm</td>
<td>PLU Honor Orchestra for Strings, free admission</td>
</tr>
<tr>
<td>27-29 Sunday</td>
<td>7:30pm</td>
<td>Julius Caesar by G. F. Handel. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 students &amp; 18 and under</td>
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### JANUARY

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<thead>
<tr>
<th>Date</th>
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<th>Event Description</th>
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<tbody>
<tr>
<td>8 Saturday</td>
<td>5 and 6:30pm</td>
<td>Northwest High School Honor Band, free admission</td>
</tr>
<tr>
<td>16 Sunday</td>
<td>5pm</td>
<td>PLU Honor Orchestra for Strings, free admission</td>
</tr>
<tr>
<td>27-29 Thursday-Saturday, 7:30pm</td>
<td>and 30 Sunday, 3pm</td>
<td>Julius Caesar by G. F. Handel. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 students &amp; 18 and under</td>
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### To Order Tickets:

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final, no refunds

MUSIC EVENT TICKET PRICES: $10 GENERAL; $5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY. FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.

www.plu.edu/music/calendar (updated November 23, 2021)