

KammerMusikeren
Music for a Changing World

Tuesday, April 12, 2022 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

KammerMusikeren
with the
Pacific Lutheran University Symphony Orchestra & Friends

Music for a Changing World

Jeffrey Bell-Hanson, *conductor*

Tuesday, April 12, 2022 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Welcome, in person and virtually, to Lagerquist Concert Hall
for a concert mostly comprised of chamber works performed by musicians of the PLUSO and friends.

Melody.....**Myroslav Skoryk (1938-2020)**

Naomi Southard, *conductor*

Sinfonia No. 4 in F Major..... **Jiří Antonín Benda (1722-1795)**

Allegro
Andante
Allegro

Jeffrey Bell-Hanson, *conductor*

Apotheosis.....**Austin Wintory (b. 1984)**

from *Journey*

Noatak Post, *conductor*

Octet in F Major, op. posth. 166, D. 803**Franz Schubert (1797-1828)**

I. Adagio – Allegro – Più allegro
II. Adagio
III. Allegro vivace – Trio – Allegro vivace

Jeremy Wuitschick, *clarinet* • Rorie Millward, *bassoon* • Ben Birmingham, *horn*
Naomi Southard and Alex Johnson, *violins* • Noatak Post, *viola*
Madelynn Jones, *cello* • Campian Roberts, *bass*
Oksana Ejokina, *faculty coach*

Program Notes

Myroslav Skoryk | *Melody for Symphony Orchestra*



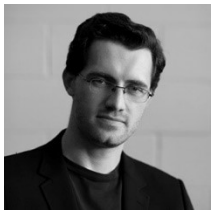
Myroslav Skoryk was a prolific Ukrainian composer and teacher. He was born in Lviv when it was still a part of Poland, and grew up mostly in Siberia, where his family was in exile until 1955. He returned to Lviv and received his education in the music school there. Subsequently he did postgraduate study with Dmitry Kabalevsky at the Moscow Conservatory. His *Melody* has been transcribed for many different combinations of instruments. The version for symphony orchestra was made for the Ukrainian National Symphony for use in a 2017 international tour. Since the Russian invasion of Ukraine earlier this year, *Melody* has been heard in performances around the world as an expression of support for the Ukrainian nation and people. It was used in the soundtrack for the video presentation shown during President Volodymyr Zelensky's address to the US Congress last month.

Jiří Antonín Benda | *Sinfonia No. 4 in F Major*

Jiří Antonín Benda (Georg Anton) was a Bohemian born violinist and composer who spent his entire career in and around Prussia after escaping with his family from Bohemia during one of the periodic purges of suspected Lutheran sympathists by the Austro-Hungarian authorities. His brother, Franz, was already employed as leader of the court orchestra of Frederick the Great, when the young Jiří arrived. Subsequently he landed a job as court kapellmeister in the small court of Duke Friedrich III in Gotha where he served until the early 1770s. During that period, he wrote at least twelve sinfonias for the court orchestra, and possibly more that are no longer extant. The numbering of these works was not Benda's, and does not necessarily reflect a chronology. So, the exact year of composition is uncertain. They were all written for evenings at the court, usually to precede the presentation of the latest French play. It is likely that they were meant to reflect something of the spirit of the drama presented on that occasion. Benda's facility at reflecting emotional nuance later helped him create two wildly successful melodramas, *Ariadne auf Naxos* and *Medea*. These were the scores that Mozart claims to have carried around, and which made Benda one of his "favortie Lutheran kapellmeisters."



Austin Wintory | "Apotheosis" from *Journey*



Austin Wintory is a composer who primarily writes for video games and film, he is probably most well-known for the award-winning soundtrack to *Journey*, as well as his work on *Assassin's Creed Syndicate*, *The Banner Saga Trilogy*, and *The Pathless*, among an extensive list of other scores. Wintory has built his career on curiosity and experimentation, using a wide range of unique experimentation in each one of his scores. Passionate about education, Wintory is a regular public speaker at school and events around the world. *Apotheosis* is one of the most popular tracks from Wintory's score for the 2012 game *Journey*. In the game, you play as a hooded traveler exploring a mysterious desert as you attempt to climb a daunting mountain that stands in the distance. The game is often described as a minimalist retelling of the classic *Hero's Journey* popularized by Joseph Cambell, with the score being a musical interpretation of that. In the *Hero's Journey*, apotheosis is described as the point of realization in which a greater understanding is achieved. In the game, this moment occurs as the player is getting resurrected and lifted to the highest point of the mountain, finally achieving the goal they set out to achieve. The song *Apotheosis* accompanies this moment, where the cello represents the player and is a vessel for their feelings, while the viola is used to signal companionship and comradery with any other travelers that the player encountered on their journey.

Franz Anton Schubert | *Octet in F Major, op. posth. 166, D. 803*

While Franz Schubert wrote some magnificent and well-known symphonic works, he may have been at his best when he composed for small, intimate combinations, like his Lieder and his numerous chamber works. For the most part, they were written for and premiered by friends. Often the occasions of these premieres were "Schubertiads," informal gatherings held in the private homes of the composer's acquaintances and aficionados. They were social as well as musical occasions. It therefore seems appropriate that so much of Schubert's music reflects this sense of "music among friends," as our own local Second City Chamber Series would characterize it. Deutsche 803, however, was commissioned by a well-known clarinetist of the day, Ferdinand Troyer. The list of movements, with its pair of minuets, reads like a serenade. Yet this work, though mostly sunny, is hardly light party fare, as one might expect



from a serenade. A full performance can last more than an hour, and the weighty first and last movements are symphonic in conception.

About the Conductors

Naomi Southard is a junior from Portland, Oregon pursuing a Bachelor's of Music in violin performance. She has been playing violin since the age of five and currently studies with Dr. Svend Rønning. Naomi is currently concertmaster of the PLU Symphony Orchestra and teaches private violin lessons at Tacoma Christian Music Academy. She has also performed in the PLU opera pit for *Die Fledermaus* (2021) and *Giulio Cesare* (2022). This year, Naomi was voted for by the PLU faculty and awarded the Mu Phi Epsilon scholarship. She is looking forward to attending Meadowmount music festival this coming summer.

Noatak Post is a third-year student from Juneau, Alaska. He is currently pursuing a Bachelor of Music in music education with an orchestra emphasis as well as a Bachelor of Arts in computer science. He has been playing a mix of violin and viola for fifteen years and currently studies with Professor Korine Fujiwara. Outside of his academics, he enjoys exploring the use of music in interactive media.

Jeffrey Bell-Hanson is in his twentieth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music. He is a familiar presence in the Pacific Northwest as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his long career as a conductor and scholar. He is a past national president of the College Orchestra Directors Association. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana, and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan. His doctoral dissertation, written about the twelve sinfonias of Jiří Antonín Benda, was inspired by finding scores and parts for numbers 1-6 in 1994 on a display rack in a corner store on the streets of Mariánské Lázně, a spa town in the western Czech Republic.

University Symphony Orchestra

Jeffrey Bell-Hanson, *conductor*

Flute

AJ Moore*
Blake Leahy

Oboe

Kyler Garcia*
Skye Gibbs*

Clarinet

Caitlin Collins*
Sophia Ramos
Jeremy Wuitschick (Schubert)

Bassoon

Tyler Woo*
Rorie Millward

Horn

Ben Birmingham*
Kaitlin Stabell
Mateo Acuña
Kaila Harris

Trumpet

Jess Mason*
Jacob Boseley*

Trombone

Alana Henerlau*
Jakob Johnson

Bass Trombone

Jerdil Castillo

Timpani

Cole Strichertz

Percussion

Quinn Rasmussen

Continuo

Henry Hossner

Violin I

Joy Han*
Kirsten Iverson
Naomi Southard
Justin Singh
Cora Beeson
Marley Cochran
Kyla Rivera

Violin II

Kayden Samanmit*
Mya Sullivan
Joan Fort
Jessica Yan
Lydia Downs
Leah Foster-Koth

Viola

Abbie Foulon*
Alyson Rake
Noatak Post
Marilyn Willis
Alex Johnson

Cello

Madelynn Jones*
Nathaniel Bratcher

Double Bass

Lexi Castillo
Campian Roberst
Taya Lovejoy
Madeline Cline

*Section Principal/Co-principal

Lexi Castillo, *librarian*

www.plu.edu/symphony

Want to skip the line at the door?

Tickets are available for purchase online up until the start time of each ticketed performance.

Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the "Tickets" button.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 6 Sunday, 3pm**
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

MARCH

- 15 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**
University Wind Ensemble
- 21 Tuesday, 8pm**
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**
Keyboard Students Recital, free admission
- 25 Friday, 11am**
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

APRIL

- 2 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**
University Chorale
- 30 Saturday, 1pm**
PLUtonic/Gold Rush, MBR Amphitheater, free admission
- 30 Saturday, 5pm**
University Singers & Knights Chorus, free admission
- 30 Saturday, 5pm**
Artist Series: Aria Manning, Soprano, free admission

MAY

- 1 Sunday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 1 Sunday, 8pm**
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**
Choir of the West
- 6 Friday, 1pm**
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**
PLU Ringers
- 8 Sunday, 3pm**
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**
Brass Students Recital, free admission
- 10 Tuesday, 8pm**
University Symphony Orchestra
- 12 Thursday, 8pm**
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**
Piano Ensemble, free admission
- 14 Saturday, 8pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**
University Concert Band, free admission
- 19 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**
Composers Forum, free admission
- 22 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

To Order Tickets:

On Line: www.plu.edu/musictickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated March 22, 2022)