

University Chorale
Spring Concert

Thursday, April 28 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

University Chorale

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Brian Galante, *conductor*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

I.

Two Songs of Praise

Laus TrinitatiFaith Morgan Zimmer (b. 1997)

Laus trinitati, que sonus et vita,
ac creatrix omnium in vita ipsorum est,
et que laus angelice turbe
et mirus splendor archanorum,
que hominibus ignota sunt, est,
et que in omnibus vita est.

*Praise to the Trinity, the sound and the life
and creativity of all within her life,
the praise of the angelic host
and wondrous, brilliant splendor hid,
unknown to human minds, it is,
and life within all things.*

(text: Hildegard von Bingen, 1098-1179)

AlleluiaElaine Hagenberg (b. 1979)

All shall be Amen and Alleluia.
We shall rest and we shall see.
We shall see and we shall know.
We shall know and we shall love.
Behold our end which is no end.

(text: St. Augustine, 354-430)

II.

From *Missa Brevis Sancti Joannis de Deo*Franz Joseph Haydn (1732-1809)
Naomi Southard, *violin* • Rowena Hammill, *cello* • Paul Tegels, *organ*

I. Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison,

*Lord have mercy,
Christ have mercy,
Lord have mercy,*

II. Gloria (*Incipit sung by Allen Benjamin Tugade*)

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen

*Glory to God in the highest.
and on earth peace
to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
according to thy great glory.
Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of the world,
have mercy upon us.
For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
with the Holy Spirit
in glory of God the Father. Amen.*

VI. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace.*

(text: Ordinary of the Mass)

III.

Redemption and Renewal: Two Early American Folk Songs

Amazing Grace..... arr. Robert T. Gibson (b. 1989)

Jessica Heinauer and Meghan Johnson, *soloists*
Naomi Southard, *violin* • Rowena Hammill, *cello* • Amy Boers, *piano*

Amazing grace, how sweet the sound,
that saved a wretch like me!
I once was lost, but now I'm found,
was blind, but now I see.

'Twas grace that taught my heart to fear,
and grace my fears relieved;
How precious did that grace appear
the hour I first believed!

Through many dangers, toils, and snares
I have already come;
'Twas grace that brought me safe thus far,
and grace will lead me home.

(text: John Newton, 1725-1807)

Hard Times Come Again No More.....Stephen Foster (1826-1864)

arr. Nick Johnson

Rhyonna Rosales and Lillian Gundersen, *soloists*
Naomi Southard, *violin* • Rowena Hammill, *cello* • Amy Boers, *piano*

Let us pause in life's pleasures and count its many tears,
While we all sup sorrow with the poor;
There's a song that will linger forever in our ears;
Oh hard times come again no more.

'Tis the song, the sigh of the weary,
Hard times, hard times, come again no more.
Many days you have lingered around my cabin door;
Oh hard times come again no more.

While we seek mirth and beauty and music light and gay,
There are frail forms fainting at the door;
Though their voices are silent, their pleading looks will say,
Oh hard times come again no more.

(text: Stephen Foster)

IV.

Ilus Hääl.....Margrit Kits

arr. Laura Jēkabsone

Helisege helded metsad
Hüüdke vastu hütikesed
Minu kauni heale vastu
Lahedama laulu vastu
Kus mu healta kuuldaneksi
Kus mu laulu laksuneksi
Seak kõik metsa murduneksa
Ilma raua rabamata

*Ring out, generous forests
Shout back the huts
In return for my graceful voice
In return for my wonderful song
Where my voice is heard
Where my song is sung
There all forests will fall
Even without striking iron*

(text: Margrit Kits)

V.

Prayers for Peace in Our Time: Dedicated to the brave people of Ukraine

From Lux AeternaMorten Lauridsen (b. 1943)

Amy Boers, *piano*

V. Agnus Dei—Lux Aeterna

Agnus Dei
qui tollis peccata mundi,
dona eis requiem.

*Lamb of God,
who takes away the sins of the world,
grant them rest.*

Agnus Dei
qui tollis peccata mundi,
dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine.
Cum sanctis tuis in aeternum
quia pius es.

*Lamb of God,
who takes away the sins of the world,
grant them rest forever.
May eternal light shine on them, Lord,
as with your saints in eternity,
because you are merciful.*

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Alleluia. Amen.

*Grant them eternal rest, Lord,
and let perpetual light shine on them,
Alleluia. Amen.*

(text: Requiem Mass)

Verleih uns Frieden.....Felix Mendelssohn (1809-1847)

Naomi Southard, *violin* • Rowena Hammill, *cello* • Amy Boers, *piano* • Paul Tegels, *organ*

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten!
Es ist doch ja
kein anderer nicht,
Der für uns könnte streiten,
Denn du, unser Gott alleine.

*Grant us peace mercifully,
Lord God, in our times!
There is indeed
no other,
who for us could fight,
than you, our God alone.*

(text: Martin Luther, 1483-1546)

University Chorale

Brian Galante, *conductor* ♦ Amy Boers, *piano*

Soprano

Molly Bliss
Kylie Cordero
Sarah Fox
Alivia Jones
Cecelia Lerner
Katie Olson
Daniella Papirnik
Annika Peterson
Lilla Seitz
Kristen Sorensen

Alto

Amanda Ades
Sophia Barkhurst
Olivia Bentley
Presley Clark
Jillian Costello
Lillian Gundersen
Jessica Heinauer
Meghan Johnson
Marissa McBride
Alyson Rake
Kyla Rivera
Rhyonna Rosales

Tenor

Lennon Green
Jacob Kesling
Braeden Linkenback
Spencer McCray
Thomas Morisada
Zyreal Oliver-Chandler
Joel Robison
Dane Schmidt
Allen Benjamin Tugade

Bass

Owen Brummel
Robert Cope-Powell
Ryan Lelli
Ryan Mitchell
Nate Ness
TJ Rincon-Rodriguez, Jr.
Kody Smith
Isaiah Utto-Galarneau

Want to skip the line at the door?

Tickets are available for purchase online up until the start time of each ticketed performance.

Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the "Tickets" button.



School of Arts +
Communication



Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 6 Sunday, 3pm**
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

MARCH

- 15 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**
University Wind Ensemble
- 21 Tuesday, 8pm**
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**
Keyboard Students Recital, free admission
- 25 Friday, 11am**
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

APRIL

- 2 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**
University Chorale
- 30 Saturday, 5pm**
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**
Artist Series: Aria Manning, Soprano, free admission

MAY

- 1 Sunday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 1 Sunday, 8pm**
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**
Choir of the West
- 6 Friday, 1pm**
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**
PLU Ringers
- 8 Sunday, 3pm**
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**
Brass Students Recital, free admission
- 10 Tuesday, 8pm**
University Symphony Orchestra
- 12 Thursday, 8pm**
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**
Piano Ensemble, free admission
- 14 Saturday, 8pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 16 Monday, 8pm**
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**
University Concert Band, free admission
- 19 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**
Composers Forum, free admission
- 22 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated April 26, 2022)