

## **Pierre Vallet Voice Masterclass**

Friday, May 6, 2022 at 1pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## Pierre Vallet Voice Masterclass

Pierre Vallet, *conductor*  
Shelby Rhoades, *piano*

Friday, May 6, 2022 at 1pm  
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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Ich grolle nicht (Heine)**..... **Robert Schumann (1810-1856)**  
from *Dichterliebe, op. 48*

Caitlyn Babcock, *contralto*

**Ch'ella mi creda (Civinini and Zangarani)** ..... **Giacomo Puccini (1858-1924)**  
from *La fanciulla del West*

Kendan Bendt, *tenor*

**Ain't it a Pretty Night (Floyd)**..... **Carlisle Floyd (1926-2021)**  
from *Susannah*

Lindsey Hansen, *soprano*

**Smanie, implacabili (Da Ponte)**..... **W. A. Mozart (1756-1791)**  
from *Così fan tutte*

Rae Hyra, *mezzo-soprano*

**Mein Sehnen, mein Wähnen (Schott)**..... **Erich Korngold (1897-1957)**  
from *Die tote Stadt*

Hugh Davis, *baritone*

#### Alternate

**La zingara (Tottola)**..... **Gaetano Donizetti (1797-1848)**  
from *La zingara*

Ellie O'Brien, *soprano*

## About the Artist



Praised for the elegance and intensity of his interpretations, **Pierre Vallet** is a frequent guest conductor with the world's great opera companies.

Performance highlights include *Madama Butterfly* and *Faust* at the Metropolitan Opera; *Tannhäuser*, *Carmen* and *Tales of Hoffmann* at L'Opéra National de Paris; *Samson et Dalila* and *Carmen* at The Dallas Opera; *Orfeo* at Opera Theater Saint Louis; *Don Carlo* at the Lithuanian National Opera Theater; *La Juive* at the Göteborg Opera, Sweden and *Faust* at the Gran Teatro del Liceu, Barcelona.

With the Royal Philharmonic and Elizabeth Sombart, he has recorded the complete Beethoven piano concertos, the Chopin piano concertos and a collection of Favorite Adagios of piano concertos. He enjoyed a twenty-year musical partnership with Seiji Ozawa, with whom he worked closely on some forty operatic productions. For the past 22 years, he has been associated with the Metropolitan Opera, first as pianist and coach and more recently as staff conductor.

A committed educator, Pierre Vallet is a sought-after lecturer and guest teacher at the world's premier training institutions including the MET Lindemann and the Juilliard School.

He is a graduate of L'Ecole Normale de Musique de Paris and the Conservatoire National Supérieur de Musique de Paris.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 6 Sunday, 3pm**  
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**  
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**  
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

### MARCH

- 15 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**  
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**  
University Wind Ensemble
- 21 Tuesday, 8pm**  
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet  
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 25 Friday, 11am**  
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### APRIL

- 2 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**  
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**  
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**  
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**  
University Chorale
- 30 Saturday, 5pm**  
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**  
Artist Series: Aria Manning, Soprano, free admission

### MAY

- 1 Sunday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**  
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)
- 1 Sunday, 8pm**  
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**  
Choir of the West
- 6 Friday, 1pm**  
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**  
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**  
PLU Ringers
- 8 Sunday, 3pm**  
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**  
Brass Students Recital, free admission
- 10 Tuesday, 8pm**  
University Symphony Orchestra
- 12 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**  
Piano Ensemble, free admission
- 14 Saturday, 8pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 16 Monday, 8pm**  
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**  
University Concert Band, free admission
- 19 Thursday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**  
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**  
Composers Forum, free admission
- 22 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated April 26, 2022)