

# **String Kaleidoscope**

Tuesday, May 17, 2022 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## String Kaleidoscope

featuring students of  
Korine Fujiwara, Rowena Hammill, Anna Jensen, and Svend Rønning

assisted by  
Robert Jorgensen and Amy Boers, *piano*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

- Elegy No. 1 in D Major** ..... **Giovanni Bottesini (1821-1889)**  
*Lexi Castillo, bass • Amy Boers, piano*
- Sonata in A Minor, D. 821 (“Arpeggione”)**..... **Franz Schubert (1797-1828)**  
*Campion Roberts, bass • Amy Boers, piano*
- Concerto in G Major, Hob, VIIIa: 4** ..... **Franz Joseph Haydn (1732-1809)**  
*Allegro Moderato*  
*Abby Hall, violin • Robert Jorgensen, piano*
- Concerto No. 2 in D Minor** ..... **Henryk Wieniawski (1835-1880)**  
*Romanza: andante non troppo*  
*Jessica Yan, violin • Robert Jorgensen, piano*
- Concerto No. 3 in G Major, K. 216**..... **W. A. Mozart (1756-1791)**  
*Allegro*  
*Kayden Samanmit, violin • Robert Jorgensen, piano*
- Concerto No. 9 in A Minor** ..... **Charles DeBeriot (1802-1870)**  
*Allegro maestoso*  
*Lydia Downs, violin • Robert Jorgensen, piano*
- Concerto No. 1 in G Minor, op. 26** ..... **Max Bruch (1838-1920)**  
*Allegro moderato*  
*Justinpal Singh, violin • Robert Jorgensen, piano*
- Sonata for Viola and Piano** ..... **Arnold Bax (1883-1953)**  
*Allegro energico, ma non troppo presto*  
*Abbie Foulon, viola • Robert Jorgensen, piano*

- Passacaglia on an Old English Tune** ..... **Rebecca Clarke (1886-1976)**  
Alyson Rake, *viola* • Robert Jorgensen, *piano*
- Speed Etude** ..... **Quincy Porter (1897-1966)**  
Alyson rake, *viola* • Robert Jorgensen, *piano*
- Csárdás** ..... **Vittorio Monti (1868-1922)**  
Kayden Samanmit, *violin* • Robert Jorgensen, *piano*
- Scherzo** ..... **Carl Webster (1883-1945)**  
Nathaniel Bratcher, *cello* • Robert Jorgensen, *piano*
- Après Un Rêve** ..... **Gabriel Fauré (1845-1924)**  
Ellen Coburn, *cello* • Robert Jorgensen, *piano*
- Lied Ohne Worte** ..... **Felix Mendelssohn (1809-1847)**  
Madelynne Jones, *cello* • Robert Jorgensen, *piano*
- Concerto in E Minor, op. 64** ..... **Felix Mendelssohn**  
*Allegro molto appassionato*  
Naomi Southard, *violin* • Ella Kalinichenko, *piano*
- Fantasia No. 10 in D Major** ..... **Georg Philipp Telemann (1681-1767)**  
*Presto*  
*Largo*  
*Allegro*  
Joan Fort, *violin*
- Cello Suite No. 2 in D Minor** ..... **J. S. Bach (1685-1750)**  
*Prelude*  
Alyson Rake, *viola*
- The 3 Gs** ..... **Kenji Bunch (b. 1873)**  
Noatak Post, *viola*

## About the Performers

**Amy Boers** is one of the region's most sought-after collaborative artists. As such she is well known as a pianist, coach, teacher, and music director. She serves as collaborative artist with Pacific Lutheran University, Symphony Tacoma Chorus, and Symphony Tacoma. Amy has conducted honor choirs, coached choral conductors, and most recently led workshops for choral conductors and collaborative artists across the Northwest and Canada. She lives in Milton where she lives with her husband Geoffrey.

**Nathaniel Bratcher** is a freshman in his second semester at PLU from Tacoma, Washington. He has been playing cello for eight years and is part of PLUSO. He is currently majoring in cello performance and studying with professor Rowena Hammill.

**Lexi Castillo** is a third-year student at PLU from Tacoma, Washington. She is pursuing a Bachelors of Music Education with a concentration in orchestra as well as a certification to teach band. She has been playing bass for eleven years and is currently studying with Dr. Anna Jensen. When she has free time Lexi enjoys learning new instruments, performing, and hiking at Mt. Rainier.

**Ellen Coburn** is a first-year student from Boise, Idaho, pursuing a major in musical arts and a minor in English literature. She has been playing cello for seven years and is currently studying with Professor Rowena Hammill. She has also played flute for ten years, currently studies with Dr. Jennifer Rhyne, and plays in the PLU Wind Ensemble. In her free time she enjoys reading, being outside, and spending time with family and friends.

**Lydia Downs** is a first-year student from Portland, Oregon. Lydia is pursuing a major in elementary education and minor in Peace Corps prep. She has been playing violin for eleven years, is currently studying with Dr. Svend Rønning, and plays in PLUSO. Lydia has also played piano for fifteen years and clarinet for nine years. In her free time she enjoys running, reading and being outside.

**Joan Fort** is a first-year student from Lakewood, Washington, pursuing a Bachelors of Music Education and is currently studying violin with Dr. Svend Rønning; she also plays in the PLU Orchestra. Joan was a military brat for sixteen years and was first introduced to violin around first grade but learned more starting in middle school where she also started participating in the Tacoma Youth Symphony. In her free time Joan enjoys spending time with loved ones, reading, and being outside.

**Abbie Foulon** is a senior from Puyallup, Washington. She is pursuing a major in nursing with a minor in music. A member of the University Symphony Orchestra, she has been playing viola for thirteen years and studies with Professor Korine Fujiwara. In her free time she enjoys going on long walks, listening to music, and playing with her dog.

**Abby Hall** is a freshman from Bellevue, Washington. She is a political science and global studies double major with an international relations concentration. She has been playing violin for eight years and currently studies with Dr. Svend Rønning. In her free time Abby enjoys drinking coffee, reading, and record collecting.

**Joy Han** is a third-year student from Tacoma, Washington. She is a composition music major, has played the violin for nine years, and is currently studying with Dr. Svend Rønning. She wishes to become a producer and work with other artists to create varying types of media.

**Madelynne Jones** is a junior at PLU with a major in political science and a minor in communication. She has been playing since she was eight and is currently studying with Professor Rowena Hammill. She is currently working as a server at PLU's 208 Garfield, and she likes to go hiking or explore new places.

**Robert Jorgensen** has served as accompanist at the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

**Ella Kalinichenko** is a senior at PLU pursuing her Bachelors of Music in piano performance. She has been playing piano for fourteen years and currently studies with Dr. Oksana Ejokina. Along with solo performances, she has been a part of many collaborative experiences including accompanying local church choirs and solo artists.

**Noatak Post** is a third-year student from Juneau, Alaska. He is currently pursuing a Bachelor of Music in music education with an orchestra emphasis as well as a Bachelor of Arts in computer science. He has been playing a mix of violin and viola for fifteen years and currently studies viola with Professor Korine Fujiwara. Outside of his academics, he enjoys exploring the use of music in interactive media.

**Alyson Rake** is a second-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for eleven years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

**Campian Roberts** is a freshman from Puyallup, Washington. He is majoring in double bass performance and studying with Dr. Anna Jensen. He has been playing bass for eight years and plays in the PLUSO.

**Kayden Samanmit** is a sophomore from Federal Way, Washington. He has been playing violin for four years and is currently studying with Dr. Svend Rønning. His lifelong goal is to become a rich and famous singer and drop out of college.

**Justinpal Singh** is a first-year student from Auburn, Washington and is pursuing a Bachelor of Science in chemistry with an emphasis in biochemistry, and is also pursuing a minor in music. He has been playing the violin for eight years, currently takes lessons with Dr. Svend Rønning, and plays in the PLUSO. Justinpal also plays traditional/classical Indian instruments, such as the dilruba (three years), harmonium (nine years), and sarangi (two years). In his free time he enjoys drinking coffee, visiting local businesses, going on walks with his German shepherd and golden retriever, and stressing over organic chemistry.

**Naomi Southard** is a junior from Portland, Oregon pursuing a Bachelors of Music in violin performance. She has been playing violin since the age of five and is currently concertmaster of the PLU Symphony Orchestra and teaches private violin lessons at Tacoma Christian Music Academy. She has also performed in the PLU opera pit for *Die Fledermaus* (2021) and *Giulio Cesare* (2022). This year, Naomi was voted for by the PLU faculty and awarded the Mu Phi Epsilon scholarship. She is looking forward to attending Meadowmount Music festival this summer.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 6 Sunday, 3pm**  
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**  
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**  
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

### MARCH

- 15 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**  
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**  
University Wind Ensemble
- 21 Tuesday, 8pm**  
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet  
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 25 Friday, 11am**  
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### APRIL

- 2 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**  
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**  
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**  
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**  
University Chorale
- 30 Saturday, 5pm**  
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**  
Artist Series: Aria Manning, Soprano, free admission

### MAY

- 1 Sunday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**  
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)
- 1 Sunday, 8pm**  
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**  
Choir of the West
- 6 Friday, 1pm**  
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**  
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**  
PLU Ringers
- 8 Sunday, 3pm**  
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**  
Brass Students Recital, free admission
- 10 Tuesday, 8pm**  
University Symphony Orchestra
- 12 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**  
Piano Ensemble, free admission
- 14 Saturday, 8pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 16 Monday, 8pm**  
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**  
University Concert Band, free admission
- 19 Thursday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**  
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**  
Composers Forum, free admission

#### To Order Tickets:

On Line: [www.plu.edu/musictickets](http://www.plu.edu/musictickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated May 9, 2022)