

PLU Opera presents
Trial by Jury
and Scenes from Great Operas

Friday, May 20 – Saturday, May 21, 2022 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center

PLU Opera presents

Trial by Jury
and Scenes from Great Operas

James Brown, *stage director*

Shelby Rhoades, *music director/rehearsal and performance pianist*

Art Giddings, *stage services*

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Welcome to Eastvold Auditorium.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Trial by Jury..... W. S. Gilbert (1836-1911) and Arthur Sullivan (1842-1900)

The Learned Judge	Hugh Davis (Friday) Arthur Keast (Saturday)
The Plaintiff	Caroline Bergren (Friday) Ellie O'Brien (Saturday)
The Defendant	Kendan Bendt
Counsel for the Plaintiff	Caitlyn Carnahan (Friday) Rae Hyra (Saturday)
Usher	Anika Hille
Foreman of the Jury	Lillian Gundersen
Associate	TJ Wheeler
Second Associate	Caitlyn Babcock
First Bridesmaid	Lindsey Hansen
Second Bridesmaid	Alivia Jones
Third Bridesmaid	Isabella Daltoso

INTERMISSION

Act I, Scene 2 Carlisle Floyd (1926-1921)
from *Susannah*

Lindsey Hansen, *Susannah*
TJ Wheeler, *Little Bat*

Quintet **Georges Bizet (1838-1875)**

from *Carmen*

Isabella Daltoso, *Carmen*
Ellie O'Brien, *Frasquita*
Anika Hille, *Mercedes*
Kendan Bendt, *Remendado*
Arthur Keast, *Dancairo*

“Dunque io son?” **Gioachino Rossini (1792-1868)**

from *Il Barbiere di Siviglia*

Rae Hyra, *Rosina*
Arthur Keast, *Figaro*

“Der kleine Sandman bin ich” **Engelbert Humperdinck (1854-1921)**

from *Händsel und Gretel*

Alivia Jones, *Sandman*
Lindsey Hansen, *Gretel*
Caitlyn Carnahan, *Händsel*

“Que fais ti, blanche tourterelle?” **Charles Gounod (1818-1893)**

from *Roméo et Juliette*

Lillian Gundersen, *Stephano*

“Deh, per questo” **W. A. Mozart (1756-1791)**

from *Clemenza di Tito*

Isabella Daltoso, *Sesto*

Ice Cream Sextet **Kurt Weill (1900-1950)**

from *Street Scene*

Kendan Bendt, *Lippo Fiorentino*
Caroline Bergren, *Mrs. Jones*
Ellie O'Brien, *Mrs. Fiorentino*
Caitlyn Carnahan, *Mrs. Olsen*
Hugh Davis, *Mr. Jones*
TJ Wheeler, *Henry*
Arthur Keast, *Mr. Olsen*

The Promise of Living **Aaron Copland (1900-1990)**

Arthur Keast, *Grandpa Moses*
Anika Hille, *Ma Moses*
Caroline Bergren, *Laurie*
Kendan Bendt, *Martin*
TJ Wheeler, *Top*
COMPANY

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 6 Sunday, 3pm**
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

MARCH

- 15 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**
University Wind Ensemble
- 21 Tuesday, 8pm**
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**
Keyboard Students Recital, free admission
- 25 Friday, 11am**
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

APRIL

- 2 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**
University Chorale
- 30 Saturday, 5pm**
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**
Artist Series: Aria Manning, Soprano, free admission

MAY

- 1 Sunday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 1 Sunday, 8pm**
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**
Choir of the West
- 6 Friday, 1pm**
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**
PLU Ringers
- 8 Sunday, 3pm**
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**
Brass Students Recital, free admission
- 10 Tuesday, 8pm**
University Symphony Orchestra
- 12 Thursday, 8pm**
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**
Piano Ensemble, free admission
- 14 Saturday, 8pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 16 Monday, 8pm**
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**
University Concert Band, free admission
- 19 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**
Composers Forum, free admission

To Order Tickets:

On Line: www.plu.edu/musictickets
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated May 9, 2022)