

Steel Band & Percussion Ensemble

Friday, May 6, 2022 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Steel Band & Percussion Ensemble

Miho Takekawa, *director*

Friday, May 6, 2022 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Percussion Ensemble

Josh Hansel • Quinn Rasmussen • TJ Wheeler • Kyle Gough • Cole Strichertz
Ben Helgeson • Joel Barkman • Haley Miguel • Jordan Bluhm
Evan Brentson, *community member*

- Into the Air** **Ivan Trevino (b. 1983)**
- Bon Temps** **Joe W. More III (b. 1986)**
- Bruyères** **Claude Debussy (1862-1918)**
from *Preludes* arr. David Reeves
- Libertango** **Astor Piazzolla (1933-1990)**
arr. Bojana Jovanovic
- Bonham for Eight Percussionists**..... **Christopher Rouse (1949-2019)**
Jordan Bluhm, *soloist*

PLU Steel Band

Josh Hansel • TJ Wheeler • Anika Hille • Josh Green • Darek Solomon • Lindsey Hansen
Claire Calderon • Kaila Harris • Quinn Rasmussen • Cole Strichertz • Aidan Hille • Kyle Gough
Elizabeth Larios, Ashley Neufeld, Rui-An Tseng, Sean Murphy, and Donovan Klega, *community members*

- Her Majesty** **Calypso Rose (b. 1940)**
arr. David Knapp
- Unendliche Freude, D. 54** **Franz Schubert (1797-1828)**
arr. Darek Solomon
- Daniel** **Elton John (b. 1947) & Bernie Taupin (b. 1950)**
arr. Josh Hansel

- Haru no Umi (Ocean in Spring)**..... **Michio Miyagi (1894-1956)**
arr. Liam Teague
- You Can't Hurry Love** **LaMont Dozier (b. 1941), Brian Holland (b. 1941) & Eddie Holland (b. 1939)**
arr. Donovan Klega
- Pan in A Minor** **Lord Kitchener (1922-2000)**
arr. M. Duback

Program Notes

Libertango is one of Piazzola's most popular compositions, recorded by artists in over five hundred releases. The title alludes to Piazzola's conscious artistic shift, or liberation if you will, from traditional tango style to the new "Tango Nuevo." This will be easy to hear in the alluring composition, as it preserves many beloved musical elements of traditional tango, but nevertheless strikes out in new artistic directions. Traditional rhythms are often eschewed for new ones, but without losing the innate intensity of the genre.

-- program note by Wm. E. Runyan

Bonham for Eight Percussionists, an ode to rock drumming and drummers, is a tribute to John Bonham, the drummer from Led Zeppelin, whom Rouse admired for his almost "orchestral approach" to the drums and his ability to produce a powerful "sonic onslaught". Rouse also perceived precision and subtlety in Bonham's performances. The piece opens with the drum ostinato from *When the Levee Breaks*. This is one of a number of references to Led Zeppelin songs in the work. *Custard Pie* is also quoted and the piece ends with a reference to *Royal Orleans*. The percussionist on the drum set is instructed to use "the fattest possible sticks" to reproduce Bonham's distinctive sound throughout the entire work.

Haru no Umi was originally composed for shakuhachi (a Japanese bamboo flute) and koto (a Japanese zither with silk strings) by Michio Miyagi. Born and raised in Japan, Dr. Takekawa is quite familiar with this piece, which is often played around the new year time on the streets and shops throughout Japan. Miyagi lost his sight at age seven, but it is not rare to find blind musicians in Japan traditionally. Miyagi, at the age of eight, decided to learn how to play koto. In 1930, he started to teach koto at the Tokyo College of Music, where he wrote and pioneered writing koto music using Western notation, to improve classical musicians understanding of koto music. Additionally, he taught koto at the Tokyo Blind School. He is the first person to create a seventeen-string koto, which previously only consisted of thirteen strings.

About the Director

Miho Takekawa was born and raised in Tokyo. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school's percussion and steel band. She also is a percussion instructor at the Pierce College Puyallup Campus. During the 2010-2011 school year, she was an interim professor of percussion at the University of Washington School of Music. Miho began piano at the age of three and took up percussion at thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both master's and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. She is a sought-after performer in many styles of music, working with groups ranging from classical music to Mexican banda music to steel band and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group. Inspired to share her passion for music with others, Miho is the Vice President of the Washington State Chapter of the Percussive Arts Society, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso (Washington) Mud Slide. She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho's past activities can be found at www.tymusicexchange.com.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 6 Sunday, 3pm**
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

MARCH

- 15 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**
University Wind Ensemble
- 21 Tuesday, 8pm**
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**
Keyboard Students Recital, free admission
- 25 Friday, 11am**
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

APRIL

- 2 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**
University Chorale
- 30 Saturday, 5pm**
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**
Artist Series: Aria Manning, Soprano, free admission

MAY

- 1 Sunday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 1 Sunday, 8pm**
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**
Choir of the West
- 6 Friday, 1pm**
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**
PLU Ringers
- 8 Sunday, 3pm**
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**
Brass Students Recital, free admission
- 10 Tuesday, 8pm**
University Symphony Orchestra
- 12 Thursday, 8pm**
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**
Piano Ensemble, free admission
- 14 Saturday, 8pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 16 Monday, 8pm**
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**
University Concert Band, free admission
- 19 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**
Composers Forum, free admission
- 22 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated April 26, 2022)