

Artist Series

**Nicholas May, *saxophone***

Friday, March 1, 2019 at 6pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### **PROGRAM**

**“Duo No. 1” from *Three Duos for Flute, op. 10* ..... Friedrich Kuhlau (1786-1832)**

*Allegro con espressione*

*Larghetto*

*Allegro assai*

with Erik Steighner, *saxophone*

**Violin Partita No. 2 in D Minor, BWV 1004..... J. S. Bach (1685-1750)**

*Allemande*

*Courante*

*Sarabande*

*Gigue*

*Chaconne*

## About the Performer

Heralded as “a musician of the highest caliber,” emerging saxophonist, clarinetist, and composer/arranger Nicholas May has been recognized as an outstanding musician from a young age, picking up the saxophone at the age of ten and soon performing with honor groups. A native of Lincoln, Nebraska he has won or been a finalist in numerous state, national, and international competitions.

As a soloist Nicholas is a “saxophonist capable of broad swaths of color, rich depths of contrast, and generous apportionment of the musical canvas.” He maintains a regular touring schedule, appearing recurrently as a guest artist and recitalist for national and international audiences. His debut album *Tone Studies, the Saxophone Music of David Maslanka* is labeled under Albany Records and features Maslanka’s works for alto saxophone and piano with pianist Ellen Sommer (pieces include Maslanka’s *Sonata* and *Tone Studies*). Additionally he is currently preparing material for his second commercial recording; featuring the violin partitas of J.S. Bach. He is also featured on the UNL Jazz Orchestra’s album *The Good Life* (2017).

Nicholas will be a featured artist at the Bach Festival in Leipzig, Germany in 2019 - performing his arrangement of Bach’s *D Minor Partita for Violin*.

Nicholas is a member and founder of the T.C.B.S.Q., the Heartland Duo, and the Sanders-May Duo, all of which have performed and premiered works across the continental United States by Nicholas May, Larkin Sanders, David von Kampen, Daniel Baldwin, J. S. Bach, Aldemaro Romero, Phil Woods, Alexander Glazunov, and more. Additionally, he is the principle clarinetist in the New Empire Orchestra, an ensemble that focuses on large-scale works of the symphonic, choral, and operatic genres.

In the spring of 2017, Nicholas was a featured soloist with the Arapahoe Philharmonic Orchestra as winner of the T. Gordon Parks Concerto Competition. He has appeared as a guest artist and soloist with the Classical Saxophone Project, Omaha Symphony Orchestra, Lincoln Symphony Orchestra and UNL Wind Ensemble, and performs frequently in regional theatre productions as a woodwind artist.

Performances include concerts and master classes with Javier Oviedo, Gregor Hübner, Luciano Supervielle, Ryan Kilgore, Chris Vadala, Alan Ferber, Anthony Wilson, Jun Ho Pak, the Boston Brass, John Ellis, George Stone, the Chiara String Quartet, Harry Allen, Fabrice Moretti, Dave Pietro, Doc Severinsen, and Jamey Aebersold.

Nicholas is an Adjunct Instructor at Kansas Wesleyan University in Salina, Kansas and Mid Plains Community College in McCook, Nebraska where he teaches applied clarinet and saxophone lessons. He received his M.M. from the University of Kansas, and his B.M. from the University of Nebraska-Lincoln. He has studied privately with clarinetist, Dr. Robert Walzel, saxophonists Harvey Pittel and Matt Otto, and Rebecca Fischer, former violinist of the Chiara String Quartet.

Nicholas is a Silverstein Works Pro Team Artist.

# Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

## FEBRUARY

- 2 February, 3pm**  
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**  
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**  
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**  
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**  
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**  
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**  
Showcase Concert, free admission
- 26 Tuesday, 8pm**  
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**  
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

## MARCH

- 1 Friday, 3:40pm**  
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.  
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**  
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**  
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**  
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Carole Terry, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**  
Regency Series: Regency Voices
- 9 Saturday, 1pm**  
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**  
University Wind Ensemble
- 10 Sunday, 8pm**  
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**  
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**  
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**  
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**  
Pan Celebration, free admission
- 19 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission

## APRIL

- 3 Wednesday, 8pm**  
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: William Porter, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 9 Tuesday, 8pm**  
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**  
The Bach Aria Project, free admission
- 14 Sunday, 8pm**  
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**  
Daniel Shapiro Piano Masterclass, free admission
- 16 Tuesday, 8pm**  
Early Music Concert, free admission

## APRIL, Cont.

- 16 Tuesday, 8pm**  
Early Music Concert, free admission
- 18 Thursday, 6:30pm**  
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**  
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**  
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**  
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**  
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

## MAY

- 2 Thursday, 8pm**  
University Chorale
- 3 Friday, 8pm**  
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**  
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**  
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**  
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**  
University Symphony Orchestra
- 9 Thursday, 8pm**  
Keyboard Students, free admission
- 10 Friday, 5pm**  
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 12 Sunday, 3pm**  
University Wind Ensemble
- 14 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**  
University Concert Band, free admission
- 18 Friday, 4pm**  
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**  
Composers Forum, free admission
- 19 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**  
Choir of the West Tour Preview

## To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253/535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY: FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar/> (updated February 25, 2019)