

**University Symphony Orchestra
Student Showcase**

Tuesday, March 19, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

University Symphony Orchestra
Student Showcase

Jeffrey Bell-Hanson, *conductor*

featuring

Natalie Breshears, *soprano*

Sophie Robinson, *viola*

Austin Schend, *composer*

Alec Sjöholm, *harp*

Tuesday, March 19, 2019 at 8pm
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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Roumanian Rhapsody No. 2 in D Major, op. 11 **Georges Enesco (1881-1955)**

Pictures of the Hero **Austin Schend (b. 1991)**

Picture I – The Call

Picture II – The Fool

Picture III – The Great Unknown

Picture IV – The Dragon

Picture V – The Hero

World Premiere

Le berger fidèle **Jean-Philippe Rameau (1756-1791)**

Récitatif

Air plaintif

Récitatif

Air gai

Récitatif

Air—Vif et gracieux

Natalie Breshears, *soprano*

Intermission

Concerto for Viola and Orchestra **William Walton (1902-1983)**

I. Andante comodo

Sophie Robinson, *viola*

Concerto for Harp and Orchestra **Reinhold Glière (1875-1956)**

I. Allegro moderato

Alec Sjöholm, *harp*

Program Notes

Reinhold Glière wrote the harp concerto in 1938 without a specific commission. He sought the technical advice of the harpist Ksenia Alexandrovna Erdely (1878-1971). She made so many suggestions that he offered to credit her as co-composer, but she declined. The work was published as the work of Glière as edited by Erdely. The music is immediately accessible although it breaks no new ground in terms of compositional techniques or technical demands on the solo harpist. It combines features that are redolent of both the Viennese classical style and Russian romantic nationalism.

The Concerto for Viola and Orchestra was 26-year-old William Walton's first large scale, serious composition for orchestra, written in 1928. The conductor Sir Thomas Beecham suggested Walton undertake such a work for the preeminent English viola soloist of the time, Lionel Tertis, who dismissed it immediately by mailing back the score. Paul Hindemith, another active viola soloist and fine composer, got wind of the composition and premiered it at the BBC Proms in 1929. (Thanks to Matthew Lipman)

Le Berger Fidèle is based from a small part of the epic poem *Il Pastor Fido* (*The Faithful Shepherd*), the story of which would have been well known to eighteenth-century audiences. We find ourselves at the end of the story, where the shepherd Mirtil is begging for the life of his lover, Amarillis. The two lovers are tricked into being caught together in a cave, for which the punishment is death. It is only Mirtil's desire to change places with the condemned Amarillis, and his eloquent expression of his true love that ultimately saves her, and later, himself from death.

Prest à voir immoler l'objet de sa tendresse
Le fidele Mirtil dé ploie ses malheurs.
Il soupire, il gémit sans cesse,
Et sa voix aux Echos dit ainsi ses douleurs.

About to see his lover sacrificed
The faithful Mirtil laments his woes.
He sighs, he groans without end
And his voice to the Echos tells of his pain

Faut-il qu'Amarillis périsse?
Diane appaise ton courroux,
Par un horrible sacrifice
Peux tu briser des nœds si doux?
Si la timide innocence
Survos autels doit expirer?
Dieux! Quelle est donc la recompense
Que la vertu doit esperer?

Must Amarillis perish?
Diane calm your wrath,
With a horrible sacrifice,
Can you break ties so sweet?
If the timid innocence
Of your altars expire
God! What then is the reward
That virtue can hope for?

Mais c'est trop me livrer à ma douleur mortelle,
Un autre doit mourir pour elle,
Hatons nous de la secourir!
Pour sauver ce qu'il aime un amant doit périr.

But it is too much to give in to my mortal pain
Another should die in her place,
Let us hasten to save her!
To save that which he loves, a lover must die

L'Amour qui regne dans votre ame
Berger, a de quoi nous charmer,
Par votre généreuse flame
Vous montrez comme il faut aimer.
L'Amant léger briser ses chaines,
Quand le sort trahit ses desirs,
Sans vouloir partager le peines
Il veut avoir part aux plaisirs.

Love which reigns in your soul,
Shepherd, who has the power to charm,
By your generous flame
You show one how to love.
The lover breaks his chains,
When fate betrays his desires
Without wanting to share his pain,
He only wants pleasures.

Cependant à l'autel le Berger se présente,
Son front est déjà ceint du funeste bandeau.
Arrestez! Diane est contente
D'un amour si rare est si beaux.
Mirtil obtient la fin des maux de l'Arcadie
Et lorsqu'il croit perdre la vie,
l'Hymen pour cet amant allume son flambeau.

However, the Shepherd presents at the altar
His forehead bound by the sinister blindfold.
Stop! Diane is content
With a lover so rare and beautiful.
Mirtil obtains the end of pain in Arcadia
And though he thought he would lose his life
Hymen lights his torch for the lover.

Charmant amour sous ta puissance
Tôt ou tard on sent tes faveurs,
Souvent dans les plus grands malheurs
Elles passent nôtre espérance.
Que pour épouver ta constance
Tu veux que la pèsévérance
Puisse mériter tes faveurs.

Charming lover, under your power
Sooner or later one is aware of your favors
Often in the most unhappy times,
They surpass our hopes.
You inflict your rigors to test our constancy
You want perseverance
to earn your favors.

About the Composer

Austin Schend is in his final semester as a composition major at Pacific Lutheran University. He has composed for a diverse array of ensembles including PLU's own Choir of the West, PLU Symphony Orchestra, and Consonare Amici. He has also put together, directed, and conducted numerous composition projects independently, in both choral and instrumental realms. Schend has studied composition primarily with Dr. Greg Youtz, and has also worked closely with the counsel of Dr. Richard Nance and Evin Lambert. Schend is also active as a rock musician, a teacher, and a church musician.

About the Soloists

Natalie Breshears is a senior vocal performance major with a religion minor. She is from Edgewood, Washington. At PLU she studies with Dr. James Brown. She participates in the PLU Opera productions, is a member of the Choir of the West, and enjoys playing with the Steel Pan Ensemble.

Sophie Robinson is a senior graduating this Spring with a bachelor of music degree in viola performance. She has been playing the viola for twelve years. Sophie has enjoyed studying with Professor Betty Agent during her time at PLU. She was a member of the Tacoma Youth Symphony for eight years before attending PLU. In recent years, Ms. Robinson had the opportunity to attend the Marrowstone Music Festival and the Vancouver Symphony Orchestra Institute in Whistler, Canada. She has relished playing in the PLU Symphony Orchestra with her peers over the past four years.

Alec Sjöholm is from Lynnwood, WA. He began studying the harp in 2007 and took lessons from Naomi Kato through 2016. He is now in his third year at Pacific Lutheran University, where he studies the harp with Ms. Catherine Case and plays harp and cello with the university orchestra. He enjoys playing and studying Scrabble in his spare time.

About the Concert

Student Showcase is an event sponsored each year by the University Symphony Orchestra and the University Wind Ensemble as a service to the musical community at PLU. Upper class students studying with one of our many studio faculty members are eligible to audition. The soloists are chosen in November by a panel of non-PLU-affiliated judges from among a talented group of candidates, who all represent their respective performance areas with distinction. Beginning in 2010, this award concert has also featured the premiere of a short work by a student composer, chosen by the composition faculty.

Members of the University Symphony Orchestra offer congratulations and thanks to the soloists and the featured composer on tonight's program. We also wish to thank our judges for this year:

Erin Guinup is an active concert performer, conductor, voice teacher and public speaker. A classically-trained soprano, she has performed a wide range of operatic and musical theatre repertoire with ensembles including Northwest Repertory Singers, Ensign Symphony and Tacoma Concert Band. She is an acclaimed voice teacher whose students have appeared on Broadway, regional theatre and operatic stages and TV's *The Voice*, *American Idol* and *America's Got Talent*. Erin is the conductor of the Tacoma Refugee Choir.

Jennifer Hermann is currently the Executive Director of the Olympia Symphony Orchestra. From 2006-2016 she was an Associate Professor of Music at South Puget Sound Community College, teaching courses in music theory, music appreciation, and piano. She remains musically active in the South Sound as a chamber musician, soloist, adjudicator, and advocate for the arts.

Janis Upshall is a familiar presence to any orchestral aficionado in the Pacific Northwest. She has been a member of the violin sections in most of the professional orchestra in the region, including Symphony Tacoma, Northwest Sinfonietta, the Northwest Chamber Orchestra, the Tacoma Opera Orchestra, and others. Moreover, she is one of the most sought-after teachers in the region.

University Symphony Orchestra

2018-2019

Jeffrey Bell-Hanson, *conductor*

Flute/Piccolo

Meagan Gaskill*
Paige Balut
Allison Moore
Ashley Neufeld

Oboe/English Horn

Marissa Dallaire*
Kayleigh Peterson
Sarah Seeman

Clarinet/Bass Clarinet

Daniel Aliment*
Melanie Barndt

Bassoon

Thomas J. Mallos*
Dylan Cummins

Horn

Ben Johnson*
Kaitlyn Stabell
Serena Stieglitz
Sophie Apgar

Trumpet

Kyle Doughton*
Devin Morris
Darek Solomon

Trombone

Ben Woodbury*
Abigail Dean

Bass Trombone

Andrew Ringle

Tuba

Ellison Roycroft

Timpani/Percussion

Eric Zabala*
Quinn Rasmussen
Bret Skipworth
Paige Balut

Keyboard

Julie Chu

Harp

Alec Sjöholm
Madison Jones

Violin I

Alexander Johnson, CM
Erika Query
Kate Schneider
Erika Niemoller
Jeeny Chung
Hannah Pena-Ruiz
Kristina Inghram
Carl Johnson
Hannah Jeffries
John Edward Dinglasan
Hudson Link
Arthur Keast
Mark Jasinski©

Violin II

Hannah Gorham
Anita Zeng
Kailee Shiraishi
Julie Chu
Kristen Edwards
Bryn Benson
Cherish Scheidhauer
Marley Cochran
Jessica Yan

Megan Leduc
Leah Foster-Koth
David Yi

Viola

Phyllis Jenkins
Abbie Foulon
Annika Thach
Kathryn Anderson
Alyssa Selfridge
Ethan Warwick
Christine Perkins©

Violoncello

Darren Williams
Jensen Lees
Alec Sjöholm

Bass

James Waltz
Emily Fields
Kaia Malone

© Community Member

* Section Leader

Orchestra Librarian,
Kailee Shiraishi
Logistics Manager,
Thomas J. Mallos



SYMPHONY TACOMA

RAINIER SUNRISE

Sat, Mar. 23 | 7:30 pm
Pantages Theater
Sarah Ioannides, conductor
**Svend Rønning, violin
& Thane Lewis, viola**

Karel Butz: *Rainier Sunrise*
Stravinsky: *Pulcinella Suite*
Wagner: *Siegfried Idyll*
Mozart: *Sinfonia Concertante*
for Violin and Viola

STUDENT DISCOUNTS
STUDENT1819 | \$12 Sec. D tickets
TEENTIX.COM
\$5 day of tickets

Concertmaster
Svend Rønning

Principal Viola
Thane Lewis

TICKETS:
253-591-5894 | symphonytacoma.org

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School of Arts +
Communication



Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission

APRIL, Cont.

- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission
- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated March 18, 2019)