University Symphony Orchestra
Student Showcase

Tuesday, March 19, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
University Symphony Orchestra  
Student Showcase  
Jeffrey Bell-Hanson, conductor  

featuring  
Natalie Breshears, soprano  
Sophie Robinson, viola  
Austin Schend, composer  
Alec Sjöholm, harp  

Tuesday, March 19, 2019 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center  

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.  

PROGRAM  

Roumanian Rhapsody No. 2 in D Major, op. 11 ................................................................. Georges Enesco (1881-1955)  

Pictures of the Hero ............................................................................................................. Austin Schend (b. 1991)  

Picture I – The Call  
Picture II – The Fool  
Picture III – The Great Unknown  
Picture IV – The Dragon  
Picture V – The Hero  

World Premiere  

Le berger fidèle .................................................................................................................. Jean-Philippe Rameau (1756-1791)  

Récitatif  
Air plaintif  
Récitatif  
Air gai  
Récitatif  
Air—Vif et gracieux  

Natalie Breshears, soprano  

Intermission  

Concerto for Viola and Orchestra ..................................................................................... William Walton (1902-1983)  

I. Andante comodo  

Sophie Robinson, viola  

Concerto for Harp and Orchestra ...................................................................................... Reinhold Glière (1875-1956)  

I. Allegro moderato  

Alec Sjöholm, harp
**Program Notes**

**Reinhold Glière** wrote the harp concerto in 1938 without a specific commission. He sought the technical advice of the harpist Ksenia Alexandrovna Erdely (1878-1971). She made so many suggestions that he offered to credit her as co-composer, but she declined. The work was published as the work of Glière as edited by Erdely. The music is immediately accessible although it breaks no new ground in terms of compositional techniques or technical demands on the solo harpist. It combines features that are redolent of both the Viennese classical style and Russian romantic nationalism.

**The Concerto for Viola and Orchestra** was 26-year-old William Walton’s first large scale, serious composition for orchestra, written in 1928. The conductor Sir Thomas Beecham suggested Walton undertake such a work for the preeminent English viola soloist of the time, Lionel Tertis, who dismissed it immediately by mailing back the score. Paul Hindemith, another active viola soloist and fine composer, got wind of the composition and premiered it at the BBC Proms in 1929. (Thanks to Matthew Lipman)

**Le Berger Fidèle** is based from a small part of the epic poem *Il Pastor Fido (The Faithful Shepherd)*, the story of which would have been well known to eighteenth-century audiences. We find ourselves at the end of the story, where the shepherd Mirtil is begging for the life of his lover, Amarillis. The two lovers are tricked into being caught together in a cave, for which the punishment is death. It is only Mirtil’s desire to change places with the condemned Amarillis, and his eloquent expression of his true love that ultimately saves her, and later, himself from death.

- **Prest àvoir immoler l’objet de sa tendresse**
  - *About to see his lover sacrificed*

- **Le fidele Mirtil dé plore ses malheurs.**
  - *The faithful Mirtil laments his woes.*

- **Et sa voix aux Echos dit ainsi ses douleurs.**
  - *And his voice to the Echos tells of his pain*

- **Faut-il qu’Amarillis périsse?**
  - *Must Amarillis perish?*

- **Diane appaise ton couroux,**
  - *Diane calm your wrath,*

- **Par un horrible sacrifice**
  - *With a horrible sacrifice,*

- **Peux tu briser des nœuds si doux?**
  - *Can you break ties so sweet?*

- **Si la timide innocence**
  - *If the timid innocence*

- **Survos autels doit expirer?**
  - *Of your altars expire*

- **Dieu! Quelle est donc la recompense**
  - *God! What then is the reward*

- **Que la vertu doit esperer?**
  - *That virtue can hope for?*

- **Mais c’est trop me livrer à ma douleur mortelle,**
  - *But it is too much to give in to my mortal pain*

- **Un autre doit mourir pour elle,**
  - *Another should die in her place,*

- **Hatons nous de la secourir!**
  - *Let us hasten to save her!*

- **Pour sauver ce qu’il aime un amant doit périr.**
  - *To save that which he loves, a lover must die*

- **L’Amour qui regne dans votre ame**
  - *Love which reigns in your soul,*

- **Berger, a de quoi nous charmer,**
  - *Shepherd, who has the power to charm,*

- **Par votre généreuse flame**
  - *By your generous flame*

- **Vous montrez comme il faut aimer.**
  - *You show one how to love.*

- **L’Amant léger bris ses chaines,**
  - *The lover breaks his chains,*

- **Quand le sort traht ses desirs,**
  - *When fate betrays his desires*

- **Sans vouloir partager le peines,**
  - *Without wanting to share his pain,*

- **Il veut avoir part aux plaisirs.**
  - *He only wants pleasures.*

- **Cependant à l’autel le Berger se presente,**
  - *However, the Shepherd presents at the altar*

- **Son front est deja ceint du funeste bandeau.**
  - *His forehead bound by the sinister blindfold.*

- **Arrestez! Diane est contente**
  - *Stop! Diane is content*

- **D’un amour si rare est si beaux.**
  - *With a lover so rare and beautiful.*

- **Mirtil obtient la fin des maux de l’Arcadie**
  - *Mirtil obtains the end of pain in Arcadia*

- **Et lorsqu’il croit perdre la vie,**
  - *And though he thought he would lose his life*

- **l”Hymen pour cet amant allume son flambeau.**
  - *Hymen lights his torch for the lover.*

- **Charmant amour sous ta puissance**
  - *Charming lover, under your power*

- **Tôt ou tard on sent tes faveurs,**
  - *Sooner or later one is aware of your favors*

- **Souvent dans les plus grands malheurs**
  - *Often in the most unhappy times,*

- **Elles passent nôtre esperance.**
  - *They surpass our hopes.*

- **Que pour épouver ta constance**
  - *You inflict your rigors to test our constancy*

- **Tu veux que la pesévéranse**
  - *You want perseverance*

- **Puise mériter tes faveurs.**
  - *to earn your favors.*
**About the Composer**

*Austin Schend* is in his final semester as a composition major at Pacific Lutheran University. He has composed for a diverse array of ensembles including PLU’s own Choir of the West, PLU Symphony Orchestra, and Consonare Amici. He has also put together, directed, and conducted numerous composition projects independently, in both choral and instrumental realms. Schend has studied composition primarily with Dr. Greg Youtz, and has also worked closely with the counsel of Dr. Richard Nance and Evin Lambert. Schend is also active as a rock musician, a teacher, and a church musician.

**About the Soloists**

*Natalie Breshears* is a senior vocal performance major with a religion minor. She is from Edgewood, Washington. At PLU she studies with Dr. James Brown. She participates in the PLU Opera productions, is a member of the Choir of the West, and enjoys playing with the Steel Pan Ensemble.

*Sophie Robinson* is a senior graduating this Spring with a bachelor of music degree in viola performance. She has been playing the viola for twelve years. Sophie has enjoyed studying with Professor Betty Agent during her time at PLU. She was a member of the Tacoma Youth Symphony for eight years before attending PLU. In recent years, Ms. Robinson had the opportunity to attend the Marrowstone Music Festival and the Vancouver Symphony Orchestra Institute in Whistler, Canada. She has relished playing in the PLU Symphony Orchestra with her peers over the past four years.

*Alec Sjöholm* is from Lynnwood, WA. He began studying the harp in 2007 and took lessons from Naomi Kato through 2016. He is now in his third year at Pacific Lutheran University, where he studies the harp with Ms. Catherine Case and plays harp and cello with the university orchestra. He enjoys playing and studying Scrabble in his spare time.

**About the Concert**

*Student Showcase* is an event sponsored each year by the University Symphony Orchestra and the University Wind Ensemble as a service to the musical community at PLU. Upper class students studying with one of our many studio faculty members are eligible to audition. The soloists are chosen in November by a panel of non-PLU-affiliated judges from among a talented group of candidates, who all represent their respective performance areas with distinction. Beginning in 2010, this award concert has also featured the premiere of a short work by a student composer, chosen by the composition faculty.

*Members of the University Symphony Orchestra* offer congratulations and thanks to the soloists and the featured composer on tonight’s program. We also wish to thank our judges for this year:

*Erin Guinup* is an active concert performer, conductor, voice teacher and public speaker. A classically-trained soprano, she has performed a wide range of operatic and musical theatre repertoire with ensembles including Northwest Repertory Singers, Ensign Symphony and Tacoma Concert Band. She is an acclaimed voice teacher whose students have appeared on Broadway, regional theatre and operatic stages and TV’s *The Voice*, *American Idol* and *America’s Got Talent*. Erin is the conductor of the Tacoma Refugee Choir.

*Jennifer Hermann* is currently the Executive Director of the Olympia Symphony Orchestra. From 2006-2016 she was an Associate Professor of Music at South Puget Sound Community College, teaching courses in music theory, music appreciation, and piano. She remains musically active in the South Sound as a chamber musician, soloist, adjudicator, and advocate for the arts.

*Janis Upshall* is a familiar presence to any orchestral aficionado in the Pacific Northwest. She has been a member of the violin sections in most of the professional orchestra in the region, including Symphony Tacoma, Northwest Sinfonietta, the Northwest Chamber Orchestra, the Tacoma Opera Orchestra, and others. Moreover, she is one of the most sought-after teachers in the region.
University Symphony Orchestra
2018-2019
Jeffrey Bell-Hanson, conductor

Flute/Piccolo
Meagan Gaskill*
Paige Balut
Allison Moore
Ashley Neufeld

Oboe/English Horn
Marissa Dallaire*
Kayleigh Peterson
Sarah Seeman

Clarinet/Bass Clarinet
Daniel Aliment*
Melanie Barndt

Bassoon
Thomas J. Mallos*
Dylan Cummins

Horn
Ben Johnson*
Kaitlyn Stabell
Serena Stieglietz
Sophie Apgar

Trumpet
Kyle Doughton*
Devin Morris
Darek Solomon

Trombone
Ben Woodbury*
Abigail Dean

Bass Trombone
Andrew Ringle

Tuba
Ellison Roycroft

Timpani/Percussion
Eric Zabala*
Quinn Rasmussen
Bret Skipworth
Paige Balut

Keyboard
Julie Chu

Harp
Alec Sjöholm
Madison Jones

Violin I
Alexander Johnson, CM
Erika Query
Kate Schneider
Erika Niemoller
Jeeny Chung
Hannah Pena-Ruiz
Kristina Inghram
Carl Johnson
Hannah Jeffries
John Edward Dinglasan
Hudson Link
Arthur Keast
Mark Jasinski©

Violin II
Hannah Gorham
Anita Zeng
Kailee Shiraishi
Julie Chu
Kristen Edwards
Bryn Benson
Cherish Scheidhauer
Marley Cochran
Jessica Yan

Megan Leduc
Leah Foster-Koth
David Yi

Viola
Phyllis Jenkins
Abbie Foulon
Annika Thach
Kathryn Anderson
Alyssa Selfridge
Ethan Warwick
Christine Perkins©

Violoncello
Darren Williams
Jensen Lees
Alec Sjöholm

© Community Member
* Section Leader

School of Arts + Communication

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SYMPHONY TACOMA

RAINIER SUNRISE
Sat, Mar. 23 | 7:30 pm
Pantages Theatre
Sarah Ioannides, conductor
Svend Rønning, violin
& Thane Lewis, viola
Karel Butz: Rainier Sunrise
Stravinsky: Pulcinella Suite
Wagner: Siegfried Myth
Mozart: Sinfonia Concertante
for Violin and Viola

STUDENT DISCOUNTS
STUDENT1918 | studenttickets1918@teentix.com
30 day trial tickets

TICKETS:
253-591-5894 | symphonytacoma.org
Spring Events
at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

2 February, 3pm
WSMTA 4-Piano Benefit Concert, free admission

8 Friday, 6pm
University Wind Ensemble Homecoming Concert

9 Saturday, 7pm
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission

10 Sunday, 3pm
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ

15 Friday, 6pm
Andrew Cooperstock Piano Masterclass, free admission

15 Friday, 8pm
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein

22 Friday, 8pm
Showcase Concert, free admission

26 Tuesday, 8pm
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall

27 Wednesday, 8pm
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

1 Friday, 3:40pm
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall

1 Friday, 6pm
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall

1 Friday, 8pm
Regency Series: Regency Jazz Ensemble

2 Saturday, 8pm
Artist Series: Gina Gille & Mark Robbins, Horns

3 Sunday, 3pm
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

6 Wednesday, 8pm
Regency Series: Regency Voices

9 Saturday, 1pm
Guitar Orchestra and Ensemble, free admission

9 Saturday, 5pm
Artist Series: Guitar Faculty Recital

9 Saturday, 8pm
Choral Union. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

10 Sunday, 3pm
University Wind Ensemble

10 Sunday, 8pm
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall

12 Tuesday, 8pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Philips Center

14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm
Musical: Sweeney Todd. Eastvold Auditorium, Karen Hille Phillips Center

15 Friday, 2pm
Appalachia Piano Trio Masterclass, free admission

15 Friday, 5pm
Artist Series: Appalachian Piano Trio, free admission

16 Sunday, 1pm
Pan Celebration, free admission

19 Tuesday, 8pm
University Symphony Orchestra: Student Showcase

20 Wednesday, 8pm
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission

21 Thursday, 8pm
Keyboard Students Recital, free admission

APRIL

3 Wednesday, 8pm
Artist Series: Fan Li and Friends Voice Recital, free admission

7 Sunday, 3pm
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

8 Monday, 7:15pm
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission

9 Tuesday, 8pm
University Symphony Orchestra Tour Preview

14 Sunday, 3pm
The Bach Aria Project, free admission

14 Sunday, 8pm
Artist Series: Jeffrey Jacob, Piano; free admission

APRIL, Cont.

16 Tuesday, 1pm
Daniel Shapiro Piano Masterclass, free admission

16 Tuesday, 8pm
Early Music Concert, free admission

18 Thursday, 6:30pm
PLUonic/HERmonic, MBR Amphitheater, free admission

24 Wednesday, 8pm
Keyboard Students Recital, free admission

25 Thursday, 8pm
University Singers and University Men’s Chorus, free admission

26 Friday, 3:40pm
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission

26 Friday, 8pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

27 Saturday, 3pm
Piano Recital: Students of Oksana Ejokina, free admission

28 Sunday, 3pm
Regency Series: Lyric Brass Quintet

30 Tuesday, 5pm
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

2 Thursday, 8pm
University Chorale

3 Friday, 6pm
Steel Pan and Percussion Ensembles, free admission

4 Saturday, 3pm
Selvinden Flute Ensemble, free admission

4 Tuesday, 5pm
Guitar Orchestra and Ensemble, free admission

5 Sunday, 12pm
South Sound Saxophone Ensemble, free admission

7 Tuesday, 8pm
University Symphony Orchestra

9 Thursday, 8pm
Keyboard Students, free admission

10 Friday, 5pm
Zonda Student Wind Quintet Recital, free admission

11 Saturday, 3pm
Woodwind Students Recital, free admission

11 Saturday, 4:30pm
Brass Students Recital, free admission

12 Sunday, 3pm
University Wind Ensemble

14 Tuesday, 6pm
Chamber Music Kaleidoscope, free admission

14 Tuesday, 8pm
String Kaleidoscope, free admission

15 Wednesday, 8pm
University Concert Band, free admission

18 Friday, 4pm
Forestine Wise Monsen Scholarship Recital, free admission

18 Saturday, 3pm
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

18 Saturday, 8pm
Choral Union. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

19 Sunday, 3pm
Composers Forum, free admission

19 Sunday, 5:30pm
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

22 Wednesday, 7:30pm
Artist Series: Fan Li Voice Recital, free admission

23 Thursday, 8pm
Choir of the West Tour Preview

To Order Tickets:
On Line: http://www.eventbrite.com/o/pacific-lutheran-university-823304504
On Campus: PLU Concierge Desk (253/535-7411)

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds
MUSIC EVENT TICKET PRICES: $10 GENERAL; $5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY, FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
http://www.plu.edu/music/calendar/ (updated March 18, 2019)