

Richard D. Moe Organ Recital Series

**William Porter, *organ***

Sunday, April 7, 2019 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### **PROGRAM**

- Prelude and Fugue in C Major, BWV 531**..... J. S. Bach (1685-1750)
- Clavierübung, Part III**..... J. S. Bach  
*Dies sind die heiligen zehn Gebot', BWV 678*  
*Vater unser im Himmelreich, BWV 682*
- Prelude and Fugue in C Major, BWV 547**..... J. S. Bach
- Toccatà, op. 7, no. 3**..... Augustin Barié (1883-1915)
- Paysages Euskariens** ..... Ermend Bonnal (1880-1944)  
*II. La Vallée du Béhorléguy, au matin*
- Epiphania Domini** ..... Charles Tournemire (1870-1939)  
*I. Prélude à l'Introit*  
*II. Offertoire*  
*III. Elévation*  
*IV. Communion*  
*V. Fantasie*
- Improvisation** ..... William Porter (b. 1946)

## **About the Artist**

Widely known as a performer in the United States and in Europe, **William Porter** has also achieved international recognition for his skill in improvisation in a wide variety of styles, ancient and modern. He has performed at major international festivals and academies, including the North German Organ Academy, the Italian Academy of Music for the Organ, the Smarano Organ and Clavichord Academy, Organfestival Holland, the Göteborg International Organ Academy, the Dollart Festival, the Lausanne Improvisation Festival, the Festival Toulouse les Orgues, the Boston Early Music Festival, the Oregon Bach Festival, the McGill International Organ Academy, Eastman's Improvfest, and the National Convention of the American Guild of Organists.

From 2002 until 2013 he was Professor of Organ, Harpsichord, and Improvisation at the Eastman School of Music in Rochester, New York; he has also been a member of the music faculty at McGill University in Montreal, the New England Conservatory, Yale University, and Oberlin College. Now residing in Rochester, New York, he returned to the Eastman School of Music in 2015 as part-time Professor of Organ.

He has recorded on historic instruments, old and new, for the Gasparo, Proprius, BMG, and Loft labels.

## **About the Organ Builder**

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

Currently taking shape is a two manual organ with thirty-seven stops for the First Lutheran Church in Lorain, Ohio.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

**Disposition of the Gottfried and Mary Fuchs Organ**  
 Lagerquist Concert Hall, Mary Baker Russell Music Building  
 Pacific Lutheran University  
 Tacoma, WA

**Built by Paul Fritts & Co. 1998**

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
		<b>Pedal</b>			
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

**Couplers:** Positive/Great  
 Swell/Great  
 Swell/Positive  
 Great/Pedal  
 Positive/Pedal  
 Swell/Pedal

**Key Action:** Direct Mechanical, suspended

**Manual compass:** 58 notes (C-a''')

**Pedal compass:** 30 notes (C-f')

**Temperament:** Kellner

**Other:** Tremulants  
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at [www.frittsorgan.com](http://www.frittsorgan.com). For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit [www.plu.edu/organ](http://www.plu.edu/organ).

**◆ SAVE THE DATE ◆**

**2019-2020 Richard D. Moe Organ Recital Series**  
 Lagerquist Concert Hall, Mary Baker Russell Music Building  
 Pacific Lutheran University

Sunday, September 22, 2019, 3pm  
 Sunday, October 20, 2019, 3pm  
 Sunday, March 1, 2020, 3pm  
 Sunday, April 5, 2020, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to [organ@plu.edu](mailto:organ@plu.edu) with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.